

Verdi : Air germont

The musical score is written in G major (one sharp) and 2/4 time. It consists of ten staves. The piano accompaniment is primarily in the left hand, with some right-hand accompaniment in the first and last staves. The vocal line is in the right hand. The score includes various musical notations such as slurs, accents, and dynamic markings like 'p' and 'f'. There are also performance instructions like 'ALLEGRO' and 'pizzicato'. The lyrics are in Italian and are placed below the vocal line.

3

p

Dio mi giu - dò!

3

37

2

Dio mi esau - di!

ma se alfin ti trovo ancor, ti trovo ancor, Dio m'esaudi! Dio m'esau -

ALLEGRO

-di! Ne ri - spondi d'un padre all'af -

VIOLIN I

Chorus of the Hebrew slaves

(from NABUCCO)

GIUSEPPE VERDI

Largo

p

A

G.P. Cantabile

ff

p sotto voce

B

C

ff

pizz.

arco

p

ff

pizz.

p

37 **1** (pizz.) **1** arco ✓

41 **D** ✓

43

45

47 *dim.*

49 pizz. *pp*

VIOLINI I

Triumphal Scene

(from AIDA)

GIUSEPPE VERDI

Allegro maestoso ♩ = 100

Tpts. — 3 — — 3 — — 3 — — 3 —

5 v n v n v n n v n v

mf

9 v n v n v n v n v 3

13 **cresc. e string. a poco a poco**

mf

18 v n v n v n v n v n v n v n v n v n

f

22

A a tempo come prima

25 1 1 1 1

ff

32 3 v n v n v n n v n v n

mf

39

43

string. a poco a poco

mf

cresc.

48

f

52

B 3

tornando al tempo di prima

pizz.

dim.

p

56

61

66

71

C 9 Vln. II 3

87

D

arco

ff

(time to turn)

91 **E** **F** pizz. *f* *p*

116 2 arco pizz. *p*

121 2 arco pizz. *p*

125 arco pizz.

130 arco

135 **G** *f*

143 **H** Più animato $\text{♩} = 132$ *mf* *pesante*

148 *mf*

153 *cresc.*

157 **I** Ritenuto come prima *ff* stentate *ff* tutta forza

162 *ritard*

166

170

II Più animato ♩ = 132

174 *2* (1) (2)

178 (3) (4) (5) (6)

182

185

188

191

Violin 1

47 *f* *tr* *tr* *tr*

51 *tr* *tr*

55 *tr*

58 *p* *tr*

61 *p*

64 *p* *tr*

69

73 *f*

81 *ff*

TURANDOT

ATTO III. - Aria: "Nessun dorma..

IL PRINCIPE (T.)

VIOLINO I.

Andante sostenuto
III. corda

Sordina *p* (sfiorato)

espress.

UNITI

al Pont.

ppp

1 pos. nor.

p *f*

poco rit. a tempo *poco rit.* a tempo

UNITI

via Sord.

p *cresc. molto* *ff*

a tempo *rit.* a tempo *affrett.* *rit.*

f

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INNO DELLE NAZIONI

VIOLINO 1.^{mo}

Musica del M.^o C.^{re}

G. VERDI.

ALL.^o SOST.^{to}

vuota.

ff

vuota.

ff

pp

ff

ff pesante.

legate.

ff

ff

ff

p pizz.

VIOLIN I

Violin I musical score. The first system includes a dynamic marking of *ff* and a *arco.* instruction. The second system features a *legato.* marking. The third system includes a *Spet.* marking and a *p* dynamic marking. Performance markings include accents (*v*), slurs, and articulation marks.

4 -tacolo su - blime Ecco dai lidi remoti della terra ove ri - fulge cocente.
Rec.^{vo} Meno Mosso.

-mente il sol ove di - stende bianco manto la neve una mi - grante
p

oce - ani ed affollarsi tutte verso un magico Tempio ed in quel
ALL.^o VIVO.

Tempio spargere a mille a mille i porten - tosi miracoli del 5
ff

E furvi un giorno che passò furioso quel bi - eco fantasma della

guerra un grido di tri -
1^{mo} a tempo.

- onfo e un ululante e co - là ove fumò di
ff

VIOLIN I

sangue il campo di bat - **6** *LARGO.*

7 o di serena Dea

fratelli in Ar - te e a Dio che il

vol - le al - ziam di laudi un Can - to

pp *allarg.* *a tempo* *p* *morendo* *pp*

8 **10** *cres.* *morendo.* *AND.^{te} MOSSO.* *mf*

9 arco.

pp (sotto voce come coi sordini.)

10 **14**

Poco più mosso.

VIOLIN I

La Donna e Mobile

Transpositeur : Gian-Pietro Buchardo

Violon 1

Giuseppe Verdi

Allegretto

$\text{♩} = 138$

Divisé

Marcato

p

12

p

pp

25

p

pp

34

pp

45

Divisé

Marcato

p

56

p

pp

68

p

pp

77

pp

FINALE ATTO 2°

N° 7

ALL. BRILLANTE

The musical score consists of ten staves of music. The first staff begins with a treble clef and a common time signature. It features a series of eighth notes with slurs and accents, including a triplet of eighth notes. The second staff continues with similar rhythmic patterns, incorporating slurs and accents. The third staff includes a boxed measure number '17' and features a triplet of eighth notes. The fourth staff has a boxed measure number '18' and includes a triplet of eighth notes. The fifth staff continues with slurred eighth notes and accents. The sixth staff features a triplet of eighth notes. The seventh staff includes a triplet of eighth notes. The eighth staff has a boxed measure number '18' and features a triplet of eighth notes. The ninth staff includes a triplet of eighth notes. The tenth staff features a triplet of eighth notes. Dynamics include *p*, *pp*, and *ff*. Articulations include slurs, accents, and breath marks. The score concludes with a double bar line and a sharp sign.

CORO DI ZINGARELLE

ALL.^o MODERATO

p leggero e staccato

PIZZ. do - gnu - no

ARCO leggero

PIZZ. 19

leggero

PIZZ.

ARCO 3

2pp

pp

20

p

The musical score consists of ten staves of music in a treble clef with a key signature of three sharps (F#, C#, G#). The notation includes various rhythmic values, slurs, and dynamic markings. Key annotations include:

- Staff 2: *pp leggeriss.*
- Staff 4: *leggeriss e stacc.*
- Staff 5: **21** (boxed), *PIZZ.*, *ARCO*
- Staff 6: *PIZZ.*
- Staff 7: *pp*
- Staff 8: *pp*

CORO DI MATTADORI

ALL.^o ASSAI MOSSO

The first system consists of three staves of music. The top staff begins with a treble clef and a 4/4 time signature. It features a series of eighth notes with accents and slurs, followed by triplet markings. The middle and bottom staves continue the melodic and harmonic lines with similar rhythmic patterns and dynamic markings like *ff*.

è una storia,

The second system continues the musical score. It includes the vocal line with the lyrics "è una storia," and the instrumental accompaniment. The tempo remains *ALL.^o ASSAI MOSSO*. Dynamic markings include *pp* and *ff*. The system concludes with the lyrics "ascol-ta- - - - te." and a double bar line.

22 ALL.^o ASSAI VIVO

The third system is marked with a square box containing the number 22 and the tempo change *ALL.^o ASSAI VIVO*. It consists of three staves of music in a 3/8 time signature. The music is characterized by a more rhythmic and driving feel, with frequent accents and slurs. The system ends with a final cadence.

PIZZ.

pp
DIVISI PIZZ.

pp

UNTI ABCO

23

f

DIVISI

PIZZ. *pp* PIZZ.

pp

24 34

Musical notation for the first system, featuring a single staff with notes and rests. Includes performance markings: **UNITI**, **ARCO**, and a fermata over a measure.

Musical notation for the second system, featuring two staves. Includes performance markings: **PIZZ.**, **pp**, and **DIVISI**.

Musical notation for the third system, featuring two staves. Includes performance markings: **pp** and a boxed measure number **24** with the instruction **cres.**

Musical notation for the fourth system, featuring a single staff with notes and rests. Includes performance markings: **UNITI** and **cres. ancora**.

Musical notation for the fifth system, featuring two staves with complex rhythmic patterns and notes. Includes performance markings: **ARCO**, **II**, and a boxed measure number **25**.

Musical notation for the sixth system, featuring a single staff with notes and rests. Includes a boxed measure number **21394**.

LA TRAVIATA

VIOLINO I.^o

G. VERDI

N.^o 1

PRELUDIO

ADAGIO

ppp

ppp

con espress.

p

pp

pp

pp

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21334

The musical score is written in D major (two sharps) and consists of six systems of staves. The first system includes a circled '2' in a box. The second system is labeled 'DIVISI' in the left margin. The score contains various musical notations: fingerings (1, 2, 3, 4), dynamics (p, f), articulation (accents, slurs), and phrasing slurs. The notation includes eighth and sixteenth notes, rests, and slurs. A circled '3' appears in the fifth system, and a circled '3' in a box appears in the sixth system. A large '1' is written below the first staff of the sixth system. The piece concludes with a final cadence in the sixth system.

The first system consists of two staves. The upper staff contains a series of eighth-note chords, with some notes beamed together. Above the staff, there are handwritten numbers '2' and '3' above the first two measures, and a '1' above the final measure. The lower staff contains a similar rhythmic pattern of eighth-note chords. A dynamic marking 'f' is placed below the first measure of the lower staff. A large '1' is written in the right margin of the system.

The second system consists of two staves. The upper staff features a melodic line with eighth notes and some beaming. Above the staff, there are handwritten numbers '1' and '3' above the first two measures, and a 'V' above the final measure. The lower staff contains a rhythmic accompaniment of eighth notes. Dynamic markings 'p' and 'f' are visible above the staff in the second and third measures.

The third system consists of two staves. The upper staff has a rhythmic pattern of eighth notes with some beaming. Above the staff, there are handwritten 'v' and 'p' markings. The lower staff contains a similar rhythmic pattern. Dynamic markings 'p' and 'f' are visible above the staff in the first and second measures.

The fourth system consists of two staves. The upper staff has a sustained bass line with a series of eighth notes. Above the staff, there is a handwritten '4' above the first measure. The lower staff contains a similar sustained bass line. Dynamic markings 'allarg.', 'dim.', and 'morendo' are placed below the staff in the first, second, and third measures respectively.