

STABAT MATER

'Ethnic' woodwind (optional)

KARL JENKINS

1. Cantus lacrimosus

TACET

2. Incantation

With angst ♩ = 48

p

Contralto

Intensely and with angst. Molto rubato a piacere. Apart from the Arabic text, sing to any suitable syllables. Ad lib idiomatic turns, portamentos and 'bends' at performer's discretion.

Improvise around & between vocal over pedal 'A'.

Ethnic Woodwind

5

mf

f

9

mp

p

(Arabic)

Sal-li li aj - li-naa,

12

f

15 *mp* *tr*

Sal - li li aj - li - naa,

18 *mf* *f* *accel* *rall* *mp*

ya qad - di - sa

21 *mf* *accel* *rall* *mp*

Ma - ry - am, ya wa - li - dat Al - lah,

25

al ad - ha - raal ad - ha - ra, sal - li, sal - li li aj - li - naa.

28

3. Vidit Jesum

TACET

4. Lament

TACET

5. Sancta Mater

TACET

6. Now my life is only weeping

TACET

7. And the Mother did weep

TACET

8. Virgo virginum

TACET

9. Are you lost out in darkness?

With a sense of desolation ♩ = 54

Contralto



May be played in any suitable octave

Ethnic
Woodwind

'Ethnic' woodwind

A

5 *mp*

Are you lost, lost out in

9 *mf*

optional 'vocalise' *ad lib* on this scale
(not confined to this range)

dark - ness?

Improvise on this scale

B

14 *mp*

Is your sleep, your si-lence, end

18 *mf*

- less, end - less, end - less?

mp

23 optional *ad lib*

C

8

8

33

37 **D** (Aramaic)

mp

Ah - - - tu shee - reek - - - ber - - -

41

chesh - ka? - - - - - optional 'vocalise' *ad lib*

ad lib

46

E

Dam - - - ku - thak - - - shet - kaak - - -

50

dal - - - a - lam, dal - a - lam, dal - a -

F

pp optional 'vocalise' *ad lib*

54

-lam.

59

2 4 6

65

65

10. Ave Verum

TACET

11. Fac Ut Portem

TACET

12. Paradisi gloria

TACET