

Violin II

STABAT MATER

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1. Cantus lacrimosus

With piety $\text{♩} = 64$

19 *mp* *sim*

Musical staff 19-22: Treble clef, 3/4 time signature. Starts with a whole rest. Measures 19-22 contain eighth notes with accents (V) and a *sim* marking above measure 21.

23 **A**

Musical staff 23-27: Treble clef, 3/4 time signature. Measures 23-27 contain eighth notes with accents (V) and a boxed 'A' above measure 23.

28 *sim*

Musical staff 28-34: Treble clef, 3/4 time signature. Measures 28-34 contain eighth notes with accents (V) and a *sim* marking above measure 31.

35 *cresc*

Musical staff 35-39: Treble clef, 3/4 time signature. Measures 35-39 contain eighth notes with a *cresc* marking below measure 35.

40 **B** *div* *mf*

Musical staff 40-47: Treble clef, 3/4 time signature. Measures 40-47 contain eighth notes with accents (V) and a boxed 'B' above measure 40. A *div* marking is present below measure 40, and *mf* is below measure 41.

48 **C** *unis* *mp* *pp*

Musical staff 48-54: Treble clef, 3/4 time signature. Measures 48-54 contain eighth notes with a boxed 'C' above measure 48. A *unis* marking is above measure 48, *mp* is below measure 48, and *pp* is below measure 49.

55 *cresc*

Musical staff 55-60: Treble clef, 3/4 time signature. Measures 55-60 contain eighth notes with a *cresc* marking below measure 55.

61 **D** *trem* *f*

Musical staff 61-65: Treble clef, 3/4 time signature. Measures 61-65 contain eighth notes with a boxed 'D' above measure 61. A *trem* marking is above measure 62, and *f* is below measure 62.

66 *ff* *mp* **E**

Musical staff 66-71: Treble clef, 3/4 time signature. Measures 66-71 contain eighth notes with a boxed 'E' above measure 66. *ff* is below measure 66, and *mp* is below measure 67.

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74

82

90

97

104

109

114

119

125

Violin II

3a

133

Musical staff 133: Treble clef, key signature of two flats. The staff contains a series of eighth notes with slurs. A dynamic marking of *mp pp* is written below the staff.

139

Musical staff 139: Treble clef, key signature of two flats. The staff contains a series of eighth notes with slurs. A box containing the letter 'H' is positioned above the staff.

145

Musical staff 145: Treble clef, key signature of two flats. The staff contains a series of eighth notes with slurs. Above the staff are several accents and dynamic markings: *v n v*, *v n v*, *n v*, and *n v*.

152

Musical staff 152: Treble clef, key signature of two flats. The staff contains a series of eighth notes with slurs. A dynamic marking of *cresc* is written below the staff.

158

Musical staff 158: Treble clef, key signature of two flats. The staff contains a series of eighth notes with slurs. A dynamic marking of *mf* is written below the staff. Above the staff is a box containing the letter 'I' and the word *div*.

166

Musical staff 166: Treble clef, key signature of two flats. The staff contains a series of eighth notes with slurs. Above the staff are several accents and dynamic markings: *v*, *n v*, *v*, *n v*, *v*, and *n v*.

175

Musical staff 175: Treble clef, key signature of two flats. The staff contains a series of eighth notes with slurs. Above the staff are several accents and dynamic markings: *v*, *n v*, *v*, *n v*, *v*, and *n v*.

184

Musical staff 184: Treble clef, key signature of two flats. The staff contains a series of eighth notes with slurs. A dynamic marking of *rall* is written above the staff.

Violin II
2. Incantation

TACET

3. Vidit Jesum in tormentis

With torment $\text{♩} = 48$

2 Soli *pp* Tutti div *pp*

7 outside players *mp*

inside players div in 2 *mp*

Tutti div a2 *mp*

14 *mf* *mf*

20 **B** unis *p* *div*

27 *mf*

33 **C** *mf*

37 *poco f* *mf*

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10 D unis

3 3 3 *poco f* *mf*

15 *div* *f* *subito p* *f* unis

div *f* *subito p* *f* unis

50 *div*

div

54

54

58 *f* unis E

58 *f* unis E

65

65

59

59

73 *p*

73 *p*

4. Lament

Sorrowfully $\text{♩} = 48$
 div v unis v div unis

pp \leftarrow *mf* \rightarrow *pp*

8 *cresc* sempre div *mp* **molto rit**

13 **A** a tempo $\text{♩} = 48$
pp *mp*

21 **B** v

28 *cresc* sempre div *mp* **molto rit**

33 **C** a tempo $\text{♩} = 48$
pp

39 *mp* **molto rall** *pp*

8a

Violin II 5. Sancta Mater

Relentlessly $\text{♩} = 70$

The musical score for Violin II, titled "5. Sancta Mater", begins at measure 8a. The tempo is marked "Relentlessly" with a quarter note equal to 70 beats per minute. The key signature consists of three sharps (F#, C#, G#), and the time signature is 3/4. The score is written in a single staff with a treble clef. The music is characterized by a relentless, driving melody with various dynamics and articulation. The score is divided into sections A, B, and C.

Measure 8a: *f*, *div*. The melody begins with a series of eighth notes, each with a downward accent. The dynamics are *f* and *mf*.

Measure 12: *mf*. The melody continues with eighth notes and quarter notes, each with a downward accent.

Measure 19: The melody continues with eighth notes and quarter notes, each with a downward accent.

Measure 26: Section B. *f*. The melody begins with a series of eighth notes, each with a downward accent. The dynamics are *f* and *mf*.

Measure 29: The melody continues with eighth notes and quarter notes, each with a downward accent.

Measure 32: Section C. *mf*. The melody begins with a series of eighth notes, each with a downward accent. The dynamics are *mf* and *f*.

Measure 37: The melody continues with eighth notes and quarter notes, each with a downward accent.

Measure 43: The melody continues with eighth notes and quarter notes, each with a downward accent.

8

Violin II

50 *mf* *poco f*

54 *poco f*

58 *cresc*

64 *f*

68

70 *mf* *unis*

75 *div*

82

89

Violin II

96

G

Musical staff for measures 96-100. Measure 96 starts with a treble clef, a key signature of one flat, and a common time signature. It contains six measures of music, each with a 'V.' marking. The music consists of eighth notes and quarter notes. A dynamic marking 'f' is placed below the staff. Measures 99 and 100 are marked with a double bar line and a repeat sign.

101

Musical staff for measures 101-102. It contains two measures of music, each with a 'V.' marking. The music consists of eighth notes and quarter notes.

103

Musical staff for measures 103-105. Measures 103 and 104 are marked with a double bar line and a repeat sign. Measure 105 contains music with a 'V.' marking.

106

H

sim

Musical staff for measures 106-112. It consists of two staves. The top staff has a treble clef and the bottom staff has a bass clef. Both staves have a 'V.' marking. The music consists of eighth notes and quarter notes. A dynamic marking 'sim' is placed above the top staff.

113

Musical staff for measures 113-119. It consists of two staves. The top staff has a treble clef and the bottom staff has a bass clef. Both staves have a 'V.' marking. The music consists of eighth notes and quarter notes.

120

vn

II

Musical staff for measures 120-124. It consists of two staves. The top staff has a treble clef and the bottom staff has a bass clef. Both staves have a 'V.' marking. The music consists of eighth notes and quarter notes. A dynamic marking 'poco f' is placed below the staff. There are handwritten annotations 'vn' and 'II' above the staves. The number '10' is written below the staves in two places.

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9a

125

10

10

130

11

mf sub, cresc

9

11

9

mf sub, cresc

133

10

10

137

unis

ff

140

140

142

142

6. Now my life is only weeping

Tearfully $\text{♩} = 48$

1

p

7

div
mp

13

p

19

mp *mp*

25

V

30

pp

36

p

43

mp *rit*

7. And the Mother did weep

Lento $\text{♩} = 60$
pp

9 **A**
pp

15
p cresc *mp*

22

29

35 **B** Un poco più mosso $\text{♩} = 64$
poco mf

42
cresc

50
mf

57

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64 **C** Tempo primo $\text{♩} = 60$

70 *p cresc* *mp*

77

83 *rall*

8. Virgo virginum

Pleadingly $\text{♩} = 120$
sempre pizz

8

15

22

29

36

44

51

58

63

Violin II

70

77

84

92

99

105

111

118

125

132

139

9. Are you lost out in darkness?

With a sense of desolation $\text{♩} = 54$

arco *p* **A**

8 *div* *mp* *unis* *p* **B**

16 *cresc* *mp*

24 *p* **C**

32 *mp* **D**

40 *mf* **E**

48 *poco f* *p*

56 *Solo* *ppp* **F** *Tutti*

64

10. Ave verum

Grave $\text{♩} = 52$
con sord

p

rit **A** *a tempo*

mp cresc *mf* *mp*

mf *mp* *mf* *mp* *mf* *mp*

p

C

mp *mf* *mp* *mf* *mp* *mf*

D

mp *mf* *mp* *mf* *mp* *mf*

E

mp *mf* *p*

molto rall

11. Fac, ut portem Christi mortem

TACET

Violin II 12. Paradisi gloria

Andante $\text{♩} = 70$
senza sord

6 *pppp cresc poco a poco*

11 (cresc)

13 (cresc)

17 (cresc)

19 (cresc)

23 (cresc)

25 (cresc)

30 (cresc) ¹

42 (cresc)

46 (cresc)

10

Violin II

48

50

53

55

57

60

64

66

68

10

9

10

9

10

9

10

9

10

10

10

10

Violin II

19a

70 **F** 1-28 *TV* *TV*

73 5 10

81 15

89 20 **G** 25

98 28 1-10

103 5 10 12/8

110 **H** ♩ = ♩. (♩. = 140) 7:6 7:6 7:6 7:6

114 7:6 7:6 7:6 7:6

117 7:6 7:6 7:6 7:6

121 12/8

126 7:6 7:6 7:6 7:6 *TV TV*