

Violin I

# STABAT MATER

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## 1. Cantus lacrimosus

With piety  $\text{♩} = 64$

19 *mp* *sim*

24 **A**

29 *sim*

35 *cresc*

40 **B** *mf*

48 **C** *mp*

53

59 *cresc*

64 **D** *f* *trem* *ff*

Violin I

69 *mp* **E** *v* *b*

76 *b*

83 **F** *cresc*

90 *f*

97 *dim* **G** *mp* *mf*

104 *sim*

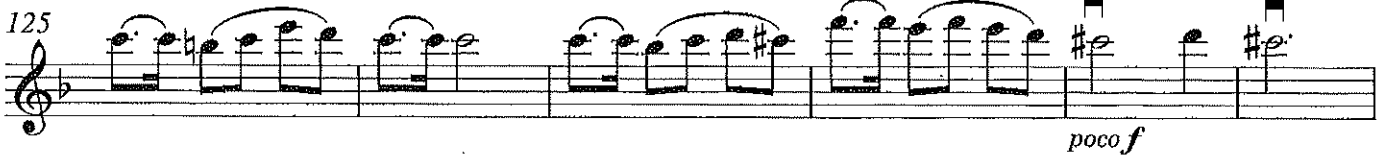
109

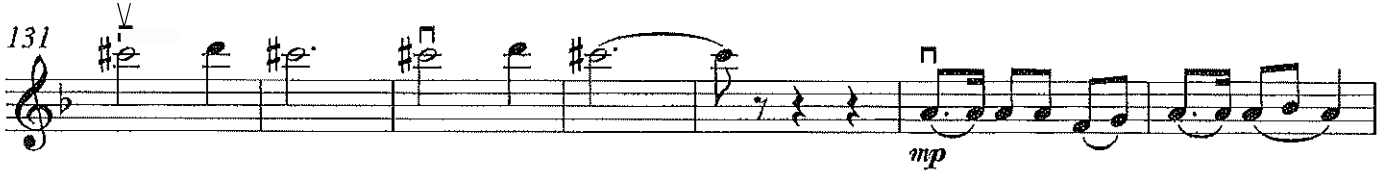
114 *mp* *cresc poco a poco*

120

Violin I

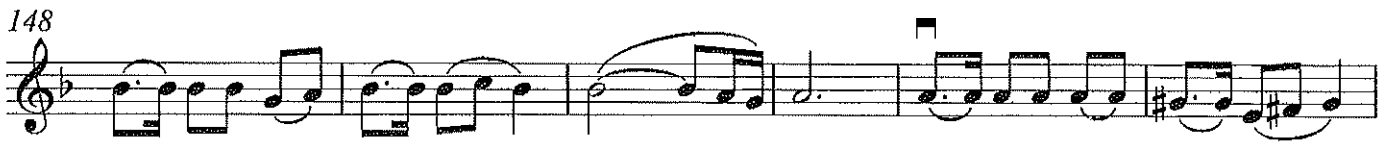
3a

125  *poco f*

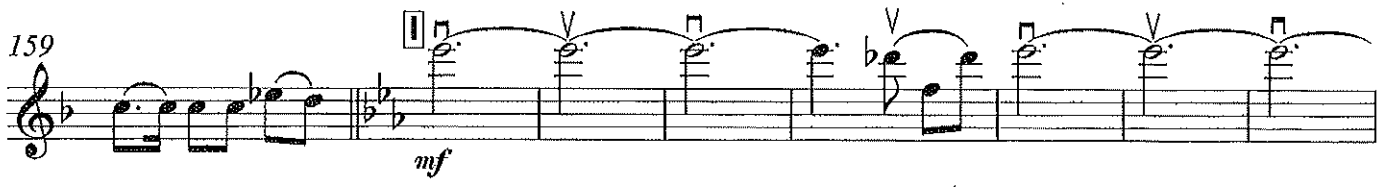
131  *mp*

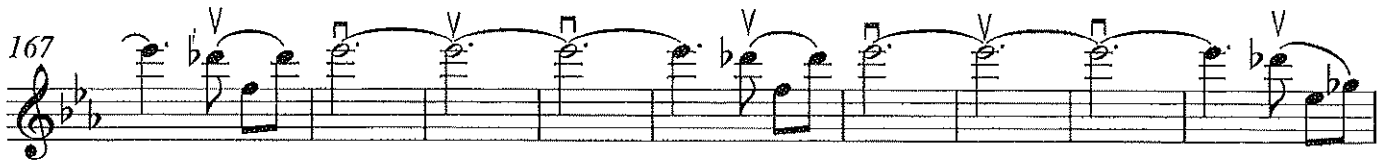
138 

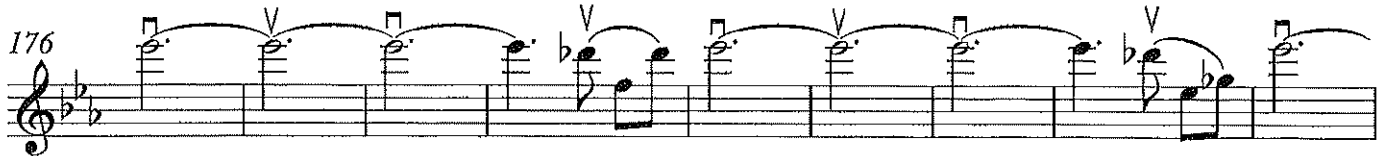
143  **H** *V* *V* *V*

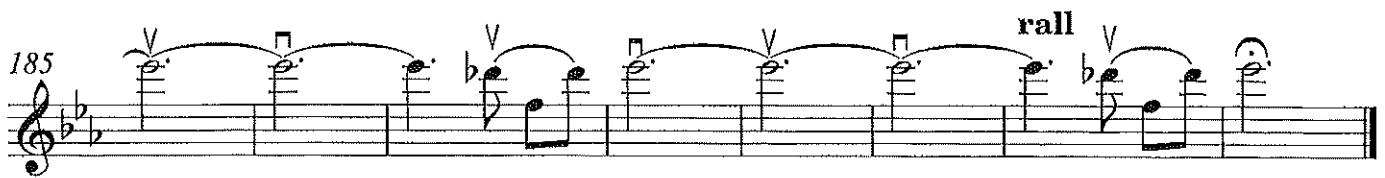
148 

154  *cresc*

159  *mf*

167 

176 

185  *rall*

# 2. Incantation

TACET

## 3. Vidit Jesum in tormentis

With torment  $\text{♩} = 48$

2 Soli

pp

6

outside players

pp

Tutti div

inside players div in 2

pp

Solo

mp

13

A (Solo)

mf

gli altri div

mp

mf

18

B

mf

mf

p

p

22

Tutti

mf

29

C

mf

Violin I

36

3 3 *poco f* 3 *mf*

40

3 3 *poco f* 3 *mf*

45

*f* *subito p* *f*

50

*f*

54

*f*

63

*f* 3 3 3

67

3 3 3

71

3 3 3 *p*

# 4. Lament

**Sorrowfully**  $\text{♩} = 48$

div *pp* *mf* *pp* unis

8 *cresc* 3 *mp* **molto rit**

13 **A** *pp* **a tempo**  $\text{♩} = 48$  3

19 *mp* **B** V

27 *cresc* 3 *mp* **molto rit**

33 **C** *pp* **a tempo**  $\text{♩} = 48$  3

39 *mp* *pp* **molto rall**

# 5. Sancta Mater

Relentlessly  $\text{♩} = 70$

1

*f*

5

9

**A**

*mf*

17

26

**B**

*f*

30

34

**C**

*mf*

41

48

**D**

*poco f*

Violin I

53

10

58

11 cresc

63

f

68

70

E mf

75

81

F

88

95

G f

101

18861



Violin I

9a

105

105 **H** *sim*

110

110

118

118 **V** **||**

124

124 **#e**

128

128 **#e**

132

132

135

135 **b** **b**

139

139

142

142

# 6. Now my life is only weeping

Tearfully  $\text{♩} = 48$

Solo  $p$   $\underline{3}$  gli altri  $p$

6 **A**  $mp$

11  $p$

16 **B** (Solo)  $mp$   $mp$

21  $mp$   $mp$

Violin I

24

Violin I score, measures 24-27. Measure 24 contains a triplet of eighth notes. Measures 25-27 show melodic lines with slurs and accents.

28

C

Violin I score, measures 28-32. Measure 28 has a triplet of eighth notes. Measure 32 has a triplet of eighth notes. A 'C' box is above measure 28.

33

Violin I score, measures 33-38. Measure 33 has a triplet of eighth notes. Measure 38 has a triplet of eighth notes.

39

D (Solo)

*mp*

*p*

Violin I score, measures 39-42. Measure 39 is marked 'D (Solo)' and 'mp'. Measures 40-42 have triplets of eighth notes. Measure 41 has a 'p' dynamic marking.

43

*mp*

rit

Violin I score, measures 43-47. Measure 43 has a triplet of eighth notes. Measure 47 has a triplet of eighth notes. A 'rit' marking is above measure 43.

# 7. And the Mother did weep

Lento  $\text{♩} = 60$

59

64 **C** Tempo primo  $\text{♩} = 60$   
8

77

83 **rall**

# 8. Virgo virginum

Pleadingly  $\text{♩} = 120$   
sempre pizz

*p*

8

**A**

15

**B**

22

**C**

29

**D**

*cresc*

36

**E**

*mp*

44

52

60

**F**

*p*

Violin I

67

Musical staff 67: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 67-73. Measure 73 contains a fermata over a whole note G4.

74

Musical staff 74: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 74-79. Measure 79 contains a fermata over a whole note G4.

81

Musical staff 81: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 81-88. Measure 88 contains a fermata over a whole note G4. A box labeled "G" is above measure 88. Dynamic marking "mp" is below measure 88.

89

Musical staff 89: Treble clef, key signature of two flats (Bb, Eb), 4/4 time. Measures 89-96. Measure 96 contains a fermata over a whole note G4.

97

Musical staff 97: Treble clef, key signature of two flats (Bb, Eb), 4/4 time. Measures 97-103. Measure 103 contains a fermata over a whole note G4.

104

Musical staff 104: Treble clef, key signature of two flats (Bb, Eb), 4/4 time. Measures 104-110. Measure 110 contains a fermata over a whole note G4. A box labeled "H" is above measure 110. Dynamic marking "p" is below measure 110.

111

Musical staff 111: Treble clef, key signature of two sharps (F#, C#), 4/4 time. Measures 111-117. Measure 117 contains a fermata over a whole note G4. A box labeled "I" is above measure 117.

118

Musical staff 118: Treble clef, key signature of two sharps (F#, C#), 4/4 time. Measures 118-124. Measure 124 contains a fermata over a whole note G4.

125

Musical staff 125: Treble clef, key signature of two sharps (F#, C#), 4/4 time. Measures 125-131. Measure 131 contains a fermata over a whole note G4. A box labeled "J" is above measure 131.

132

Musical staff 132: Treble clef, key signature of two sharps (F#, C#), 4/4 time. Measures 132-138. Measure 138 contains a fermata over a whole note G4. Dynamic marking "cresc" is below measure 138.

139

Musical staff 139: Treble clef, key signature of two sharps (F#, C#), 4/4 time. Measures 139-145. Measure 145 contains a fermata over a whole note G4. Dynamic marking "mp" is below measure 139.

# 9. Are you lost out in darkness?

With a sense of desolation  $\text{♩} = 54$  **A**

arco  
*p*

9 *mp* **B** *p*

17 Solo *cresc* *mp*  
gli altri *cresc* *mp*  
altri unis *mp*

25 **C** Tutti *p*

33 **D** *mp*

41 **E** *mf*



Violin I

50 Solo

gli altri

*poco f*

*p*

*poco f*

*p*

56

*ppp*

63

# 10. Ave verum

Grave  $\text{♩} = 52$   
con sord

*p*

rit

**A** a tempo

5

10

*mp cresc*

15

*mf mp mf mp mf mp*

21

*mf mp p*

**C**

25

30

*mp*

**D**

36

*mf mp mf mp*

Musical score for Violin I, measures 40-53. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The tempo and dynamics markings are as follows:

- Measure 40: *mf*
- Measure 41: *mp*
- Measure 42: *mf*
- Measure 43: **E** (first ending bracket)
- Measure 44: **4** (first ending bracket)
- Measure 48: *p*
- Measure 49: **1** (first ending bracket)
- Measure 53: *molto rall*
- Measure 54: **1** (first ending bracket)

# 11. Fac, ut portem Christi mortem

TACET

# 12. Paradisi gloria

Andante  $\text{♩} = 70$   
senza sord

1-8 5 8

*pppp cresc poco a poco*

9 15 16 17

**A** **B**

(cresc)

16 17

(cresc)

18 19

(cresc)

20 24

**C**

(cresc)

25 29

(cresc)

30 36

**D**

(cresc)

37 43

(cresc)

44 50

**E**


*f*

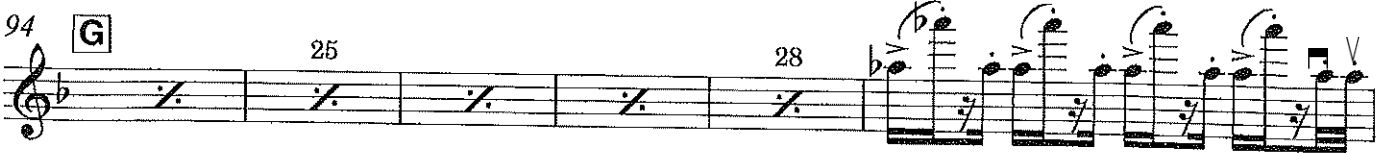
Violin I


Violin I musical score, measures 48-76. The score is written in treble clef with a key signature of one flat (B-flat). It features a complex rhythmic pattern of eighth and sixteenth notes, often beamed together. The music is characterized by frequent slurs and accents, indicating a fast and technically demanding passage. Measure numbers 48, 50, 53, 56, 58, 63, 65, 68, 70, and 76 are clearly marked at the beginning of their respective staves. Fingerings are indicated by numbers 1-5 above the notes. Dynamic markings include accents (>) and slurs. Some measures contain repeat signs (slashes with dots). A fermata is present over measure 70. The piece concludes with a final measure (76) containing a repeat sign.

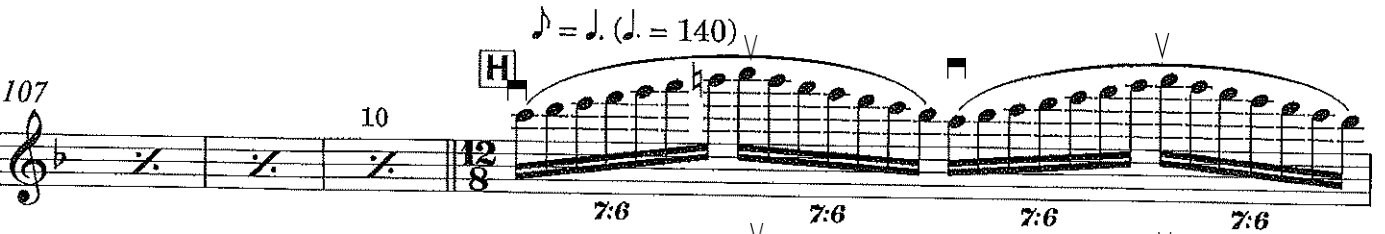
Violin I

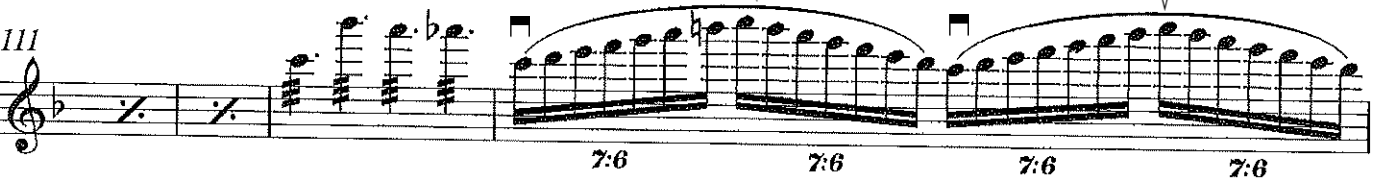
21a

86 

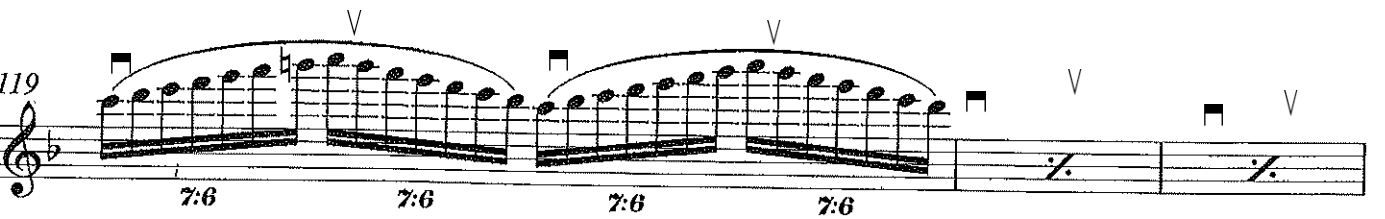
94 

100 

107 

111 

115 

119 

122 

26 