

STABAT MATER

KARL JENKINS

Tuba

1. Cantus lacrimosus

With piety $\text{♩} = 64$

23 **A** 6

30 Timp 8 **B** *mp*

42 *p*

48 **C** 16 **D** *f* *ff*

67 **E** 18

88 **F** 4 *mf*

97 *p*

103 **G** 20 *dim* *mp legato cresc*

126 *poco f*

131

Tuba

136

8 [H] 6 Timp

152

8 [I]

mp

163

169

175

181

187

rall

2. Incantation

TACET

3. Vidit Jesum in tormentis

With torment $\text{♩} = 48$

5 [A] 7

pp

Tuba

20 [B] 3
(Ww) p

26 1
mf

31 [C] 4

39 [D] 3
mf

45
subito p f

50
mf

54

59 [E] 4
pp poco f

67

72 2
pp

4. Lament

TACET

5. Sancta Mater

Relentlessly ♩ = 70

8

A

11

24

B

4

33

C

7

44

5

51

D

7

63

71

E

Tuba

79

(Brass)

96

f

104

mp *mf*

117

mf *f*

124

129

mf sub, cresc

134

ff

139

6. Now my life is only weeping

Tearfully ♩ = 48

5

A

10

B

C Ang



17

8

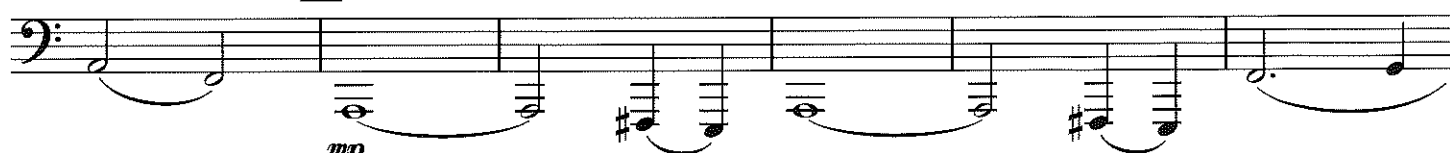
pp



29

C

mp



35

D

p

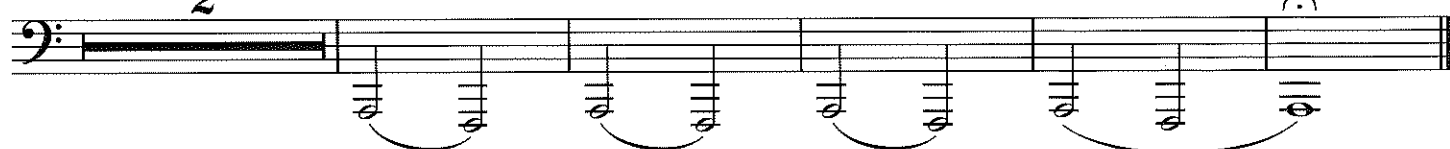


41

2

rit

mp



7. And the Mother did weep

TACET

8. Virgo virginum

TACET

9. Are you lost out in darkness?

With a sense of desolation ♩ = 54

4

A

9

B

6



20

1

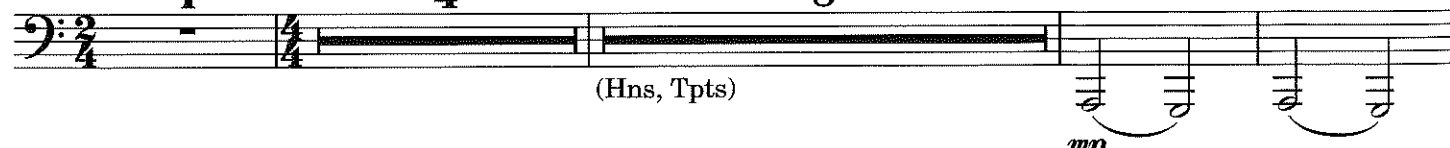
4

C

8

(Hns, Tpts)

mp



35

D

41

1

E

48

54

1

F

60

65

10. Ave Verum
TACET

11. Fac Ut Portem
TACET

12. Paradisi gloria

Andante ♩ = 70

8

A

6

B

4

19 **2** **C** **12** **D** **4** *sim*

38 *mp cresc poco a poco*

41

44 **E**

49 **4** *f*

59

67 **F** **10**

82 *f*

88 **1**

94 **G** *sim*

Tuba

97

Musical staff 97: Bass clef, key signature of one flat (B-flat), 4/4 time signature. The staff contains a rhythmic pattern of eighth notes with stems pointing up and down, alternating between the two hands.

100

Musical staff 100: Bass clef, key signature of one flat. The staff contains a rhythmic pattern of eighth notes with stems pointing up and down, alternating between the two hands. A measure rest of 2 measures is indicated above the staff.

103

Musical staff 103: Bass clef, key signature of one flat. The staff contains a rhythmic pattern of eighth notes with stems pointing up and down, alternating between the two hands. Measure rests of 4 and 6 measures are indicated above the staff.

106

Musical staff 106: Bass clef, key signature of one flat. The staff contains a rhythmic pattern of eighth notes with stems pointing up and down, alternating between the two hands. A measure rest of 8 measures is indicated above the staff.

109

Musical staff 109: Bass clef, key signature of one flat. The staff contains a rhythmic pattern of eighth notes with stems pointing up and down, alternating between the two hands. A measure rest of 10 measures is indicated above the staff. A box labeled 'H' contains the tempo marking: $\text{♩} = \text{♩} (\text{♩} = 140)$. A double bar line with a repeat sign is followed by a change in the rhythmic pattern.

112

Musical staff 112: Bass clef, key signature of one flat. The staff contains a rhythmic pattern of eighth notes with stems pointing up and down, alternating between the two hands. A measure rest of 12 measures is indicated above the staff.

115

Musical staff 115: Bass clef, key signature of one flat. The staff contains a rhythmic pattern of eighth notes with stems pointing up and down, alternating between the two hands. A measure rest of 15 measures is indicated above the staff.

118

Musical staff 118: Bass clef, key signature of one flat. The staff contains a rhythmic pattern of eighth notes with stems pointing up and down, alternating between the two hands. A measure rest of 18 measures is indicated above the staff.

121

Musical staff 121: Bass clef, key signature of one flat. The staff contains a rhythmic pattern of eighth notes with stems pointing up and down, alternating between the two hands. A measure rest of 21 measures is indicated above the staff.

124

Musical staff 124: Bass clef, key signature of one flat, 4/4 time signature. The staff contains a rhythmic pattern of eighth notes with stems pointing up and down, alternating between the two hands. A measure rest of 24 measures is indicated above the staff. A tempo marking $\text{♩} = \text{♩}$ is present at the beginning.

127

Musical staff 127: Bass clef, key signature of one flat. The staff contains a rhythmic pattern of eighth notes with stems pointing up and down, alternating between the two hands. A measure rest of 27 measures is indicated above the staff.