

STABAT MATER

Trumpet 3 in B \flat

1. Cantus lacrimosus

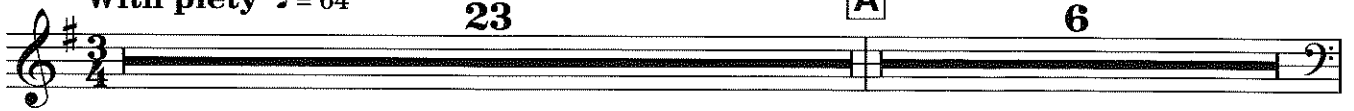
KARL JENKINS

With piety $\text{♩} = 64$

23

A

6



30 Timp

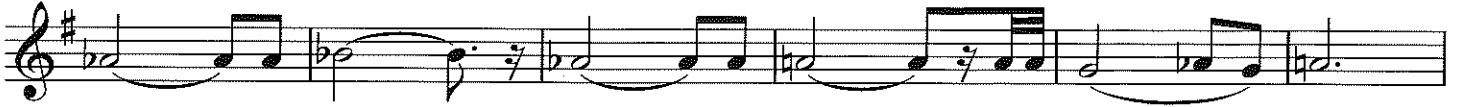
8

B

mp



42



p

48

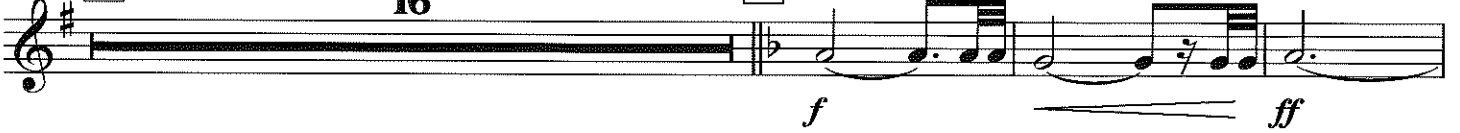
C

16

D

f

ff



67

E

18



88

F

(Hns)

mp cresc

mf



93



99

G

8

dim

p



111

9

mf

mp

mf

mp



Trumpet 3 in B \flat

124

mp cresc *poco f*

Musical staff for measures 124-129. The key signature is one sharp (F#). The staff contains a sequence of notes with rests, starting with a half rest in measure 124. Dynamics include *mp cresc* and *poco f*.

130

Musical staff for measures 130-135. The key signature is one sharp (F#). The staff contains a sequence of notes with rests, including a half rest in measure 135.

136

8 H 6 Timp 8

Musical staff for measures 136-159. The key signature is one sharp (F#). The staff contains a sequence of notes with rests, including a half rest in measure 136. Dynamics include *mp*. Percussion markings include '8', 'H', '6', 'Timp', and '8'.

160

mp

Musical staff for measures 160-165. The key signature is one sharp (F#). The staff contains a sequence of notes with rests, including a half rest in measure 160. Dynamics include *mp*.

166

Musical staff for measures 166-171. The key signature is one sharp (F#). The staff contains a sequence of notes with rests, including a half rest in measure 166.

172

Musical staff for measures 172-177. The key signature is one sharp (F#). The staff contains a sequence of notes with rests, including a half rest in measure 172.

178

Musical staff for measures 178-182. The key signature is one sharp (F#). The staff contains a sequence of notes with rests, including a half rest in measure 178.

183

Musical staff for measures 183-187. The key signature is one sharp (F#). The staff contains a sequence of notes with rests, including a half rest in measure 183.

188

rall

Musical staff for measures 188-193. The key signature is one sharp (F#). The staff contains a sequence of notes with rests, including a half rest in measure 188. Dynamics include *rall*.

2. Incantation TACET

3. Vidit Jesum in tormentis

With torment $\text{♩} = 48$

5 A 6 7

pp

20 B 7 3 1 1 1

(Hns)

33 2 C 4 3 D

(Hns) *mf*

44 1 1 1 2

mf

50

mf

54

mf

59 E 4

pp *poco f*

67

mf

72 3

mf

4. Lament TACET

5. Sancta Mater

Relentlessly $\text{♩} = 70$

4

ff

8

mp

28

ff *mp*

35

mf

43

45

47

49

51

mf cresc

Trumpet 3 in Bb

62 **3**

69 **E**

74 **F**
(Choir)

89 *con sord* **mf**

91

93

95

97 **G** **4** *senza sord*

104 **H** **7** **mp**

114 con sord

mf

senza sord

mf sub, cresc

ff

ff

trun

6. Now my life is only weeping

Tearfully $\text{♩} = 48$

5

A

10

B

C Ang

8

pp

C

mp

36 D

41 2 rit p

mp

7. And the mother did weep

TACET

8. Virgo virginum

TACET

9. Are you lost out in darkness?

With a sense of desolation $\text{♩} = 54$

4 A 9 B 6 1

21 A

(Tbn'es, Timp) *pp*

30

37 B 6 poco mf

47 C 6 1 1

mf *p*

58 D *ppp*

64

10. Ave Verum

TACET

11. Fac Ut Portem

TACET

12. Paradisi gloria

Andante $\text{♩} = 70$

8 **A** 6 **B** 4 2
(Ww)

21 **C** 6 con sord **D** 4 8
pp

41 **E** 4 senza sord *f*

(Hns)

48

53 **F** 4 *f*

60

64

68 **F** 5

Trumpet 3 in Bb

77 *f* 3 3

85 3

90 4 G 3 3

101 2

107 H ♩ = ♩ (♩ = 140) 2 3

114 1

118 1

122 4/4

124 ♩ = ♩ 4/4 12/8

127