

STABAT MATER

Bass Trombone

KARL JENKINS

1. Cantus lacrimosus

With piety ♩ = 64

23

A *crasch*

6



30

Timp

8

B

mp



42



47

C

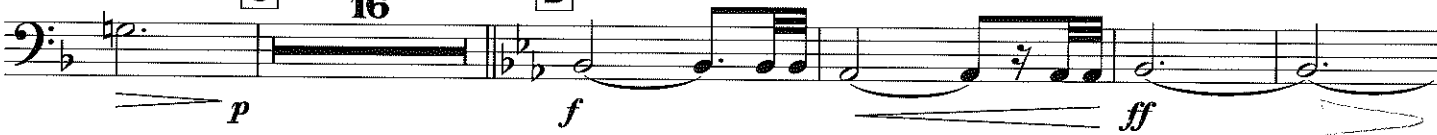
16

D

p

f

ff



68

E

18

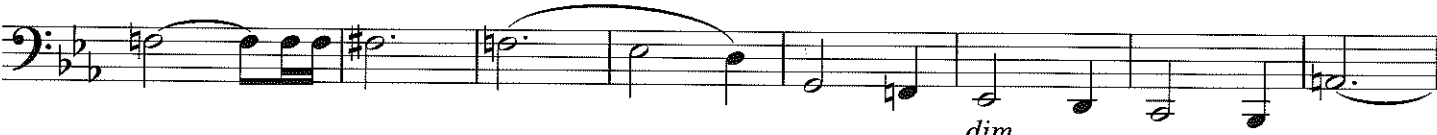
F

timp 4

mf



94



dim

102

G

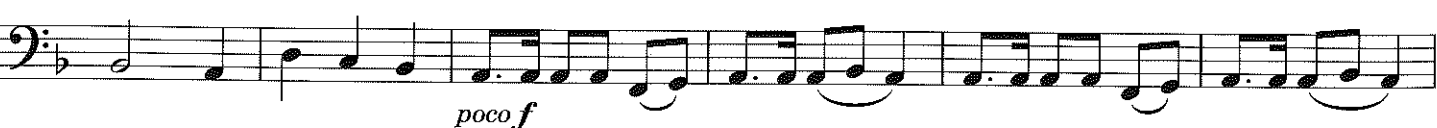
20

p

mp legato cresc



127



poco f

133

8

H

16



Bass Trombone

160 **I**
mp

Musical staff for measures 160-166. The staff is in bass clef with a key signature of two flats (B-flat and E-flat). It begins with a first ending bracket over the first measure. The music consists of a series of eighth and quarter notes with various articulations and slurs.

167

Musical staff for measures 167-172. The staff continues the melodic line from the previous system, featuring eighth and quarter notes with slurs and articulations.

173

Musical staff for measures 173-178. The staff continues the melodic line, showing a change in the bass line with some chromatic movement.

179

Musical staff for measures 179-185. The staff continues the melodic line, maintaining the eighth and quarter note patterns.

186 *rall*

Musical staff for measures 186-191. The staff concludes the section with a final note marked with a fermata. The tempo marking *rall* is placed above the staff.

2. Incantation

TACET

3. Vidit Jesum in tormentis

With torment $\text{♩} = 48$

choir 5 6 A 7 B choir 3

23 *pp*

28 *p* *mf*

35 *mf*

46 *subito p* *f* *mf*

51

56 *pp* *poco f*

65

71 *pp*

Bass Trombone

4. Lament

TACET

5. Sancta Mater

Relentlessly ♩ = 70

14 **A** 7

17 *mf*

25 **B** 4 **C** 7

42 **D** *mf* *poco f*

52 7 *mf cresc* *f*

69 **E** *mf*

80 **F** 8 *mf*

96 **G** *f*

Bass Trombone

106 **H**

7

mp *mf*

119

f

126

mf sub, cresc

132

ff

138

ff

6. Now my life is only weeping

Tearfully $\text{♩} = 48$

A **B** **C** Ang

5 10

18 8 **C**

pp *mp*

33

40 **D** 2 rit

p *mp*

7. And the Mother did weep

TACET

8. Virgo virginum

TACET

9. Are you lost out in darkness?

With a sense of desolation ♩ = 54

4 **A** *voicc* 9 **B** *canto* 6

20 **1** *Tbnes 1.2* **C** 8 *mp*

34 **D**

40 **1** *poco mf*

46 **E**

52 **1** **2** **1** **F** *p* *ppp*

59

65

Bass Trombone

10. Ave verum

TACET

11. Fac, ut portem Christi mortem

TACET

12. Paradisi gloria

Andante $\text{♩} = 70$

8

A *chair*

6

B

6

21 **C** 12 **D** *Ww*

37

mp cresc poco a poco

41

f fff

45 **E**

f

57

f

67 **F** 10

f

85 1 1

Bass Trombone

93

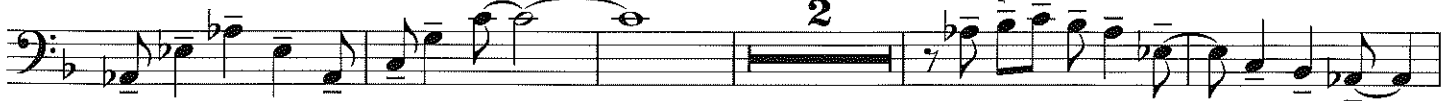
G

1



99

2



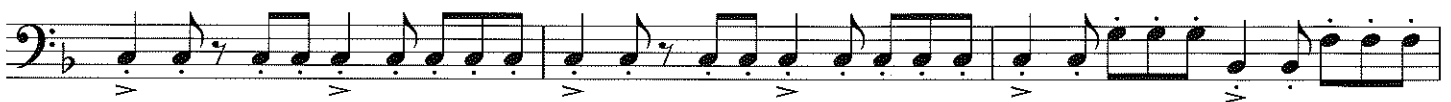
106

1

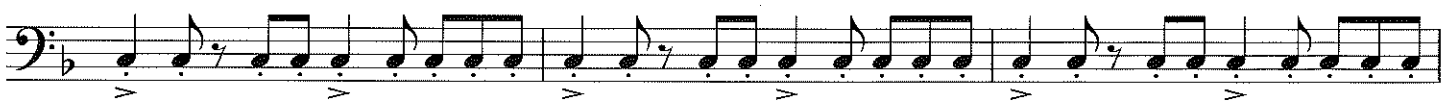
H $\text{♩} = \text{♩} (\text{♩} = 140)$



111



114



117



120



123

$\text{♩} = \text{♩}$



127

