

Timpani

STABAT MATER

KARL JENKINS

1. Cantus lacrimosus

With piety \downarrow 64

23

A

6



(Choir)

30

7

B



mp \curvearrowright *mf*

41

2

3

C

6



p \curvearrowright *mf*

54

7

D



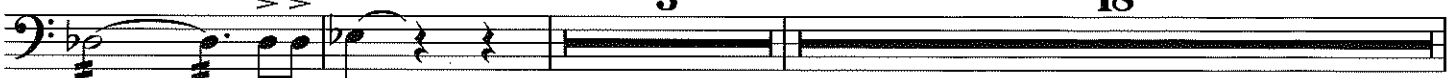
mp \curvearrowright *f*

65

3

E

18



ff

88

F



(Hns) *mp cresc*

94

4



mf dim \curvearrowright *p*

103

G

20



mp \curvearrowright *mp cresc poco a poco*

126

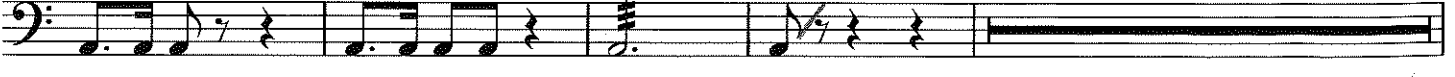


poco f

132

C

8



144 **H** 6 7

160 **I** 2 2

168 2 2

176 2 2

184 2 2 rall

2. Incantation

TACET

3. Vidit Jesum in tormentis

With torment $\text{♩} = 48$

12 7 7

27 2 1 1 2

35 **C** 4 3 **D** 2

46 1 1 2 2

54

1 8 E 2

pp *poco f*

67

2 5

mf *f* *mf* *f*

4. Lament

TACET

5. Sancta Mater

Relentlessly $\text{♩} = 70$

f *mp* *f*

6

A 14

mp *f*

24

B

mp *f*

30

C

mp *f*

35

14 D

mp *mf*

52

mf

56

5

mf

64

70

80

98

103

121

126

131

140

F - A F

6. Now my life is only weeping

Tearfully $\text{♩} = 48$

5 A 10 B C Ang

17 8 *pp*

29 C 9 D 3

43 *pp* rit

7. And the Mother did weep

TACET

8. Virgo virginum

TACET

2A

9. Are you lost out in darkness?

With a sense of desolation $\text{♩} = 54$

p A 5

10 B 6 1 *mp* *p*

21 C 8 *mp* *p*

6 Timpani

33 D 6

mp *poco mf*

44 E 6 1 3

ppp

57 1 F (C-12)

ppp

64

ppp

10. Ave Verum
TACET

11. Fac, ut portem Christi mortem

Lento ♩ = 58

6 A

ppp II

7 B 8 C 7

28 D 22 E 11

12. Paradisi gloria

Andante ♩ = 70

8 A 6 B 4

19 2 C 12 D 4

(Ww) (Ww)

Timpani

37

mp cresc poco a poco

2 4

41

f

6

45 **E**

sfz sub mf < f

50

sfz sub mf < f

54

sfz sub mf < f

58

4

62

8

66

12

70 **F**

CBG

22

94 **G** Hns

102

106

110 **H** ♩ = ♩ (♩ = 140)

115

122

126