

Percussion 5
Suspended Cymbal

STABAT MATER

1. Cantus lacrimosus

With piety ♩ = 64

KARL JENKINS

BD

19

7

13

A

mp

p

39

B

2

C

3

13

mf

p

mf

62

D

E

3

18

p

f

p

ff

88

F

G

VII

H

VII, Chorus

15

39

145

I

13

2

mp < mf

mp < mf

165

2

2

2

mp < mf

mp < mf

mp <

176

2

2

2

mf

mp < mf

mp <

184

2

2

2

mf

mp < mf

mp < mf

rall

mf

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2. Incantation – TACET

3. Vidit Jesum in tormentis

With torment

12 A 7 B 7

VI I mp

30 C 4 3 D 2

mf mp

45

mf mp < mf

54 E

pp poco f mf <

68

f mf < f

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Cymbals
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4. Lament – TACET

5. Sancta Mater

Relentlessly ♩ = 70

Cymbals 3 *f* 3 *f* 3 *f* 16 *f*

27 3 2 *Susp. Cym.* *f* 16

D **Cymbals** 51 *ff* 3 *f* 9 3 2

E **Susp Cym** 72 *mf* 6 **F** 16

G **Cymbals** 98 *f* 3 2 **H** **Susp Cym** *f* 16

123 **I** *f* 3 9 *ff*

138 3 3 *f* *sec*

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6. Now my life is only weeping

Tearfully ♩ = 48

Musical notation for measures 1-10. The piece is in 4/4 time. Measures 1-5 are marked with a '5' and a box labeled 'A'. Measures 6-10 are marked with a '10' and a box labeled 'B'. The notation includes a treble clef, a key signature of one flat (Bb), and a 'VI' marking below the staff. The music features eighth and sixteenth notes, with triplets in measures 9 and 10.

Musical notation for measures 11-23. Measure 11 is marked with a '24' and a box labeled 'C'. Measures 12-13 are marked with a '3' and a box labeled 'D'. The notation includes a treble clef, a key signature of one flat (Bb), and a 'PPP' dynamic marking. The music features eighth and sixteenth notes, with triplets in measures 12 and 13.

Musical notation for measures 24-30. Measures 24-28 are marked with a '10' and a box labeled 'C'. Measures 29-30 are marked with a '3' and a box labeled 'D'. The notation includes a treble clef, a key signature of one flat (Bb), and a 'PPP' dynamic marking. The music features eighth and sixteenth notes, with a 'rit' (ritardando) marking above the staff. The piece concludes with a final note and a double bar line.

7. And the Mother did weep – TACET

8. Virgo virginum – TACET

9. Are you lost out in darkness?

With a sense of desolation $\text{♩} = 54$

The musical score consists of four staves of music in 4/4 time, with a tempo of 54 beats per minute. The notation uses a single line with a double bar line at the beginning and end of each staff. The notes are represented by stems with flags, and rests are indicated by horizontal lines. Dynamics include *p*, *mp*, *pp*, and *poco mf*. The score is divided into six sections labeled A through F, each containing specific rhythmic patterns and rests.

Staff 1 (Measures 1-10):
Measure 1: $\frac{4}{4}$ time signature, *p* dynamic, quarter note with flag.
Measures 2-5: Rest, then a triplet of eighth notes (labeled '3'), followed by a quarter note (labeled '5').
Section A: Boxed 'A' above the staff.
Measures 6-9: Rest, then a triplet of eighth notes (labeled '3'), followed by a quarter note (labeled '6').
Section B: Boxed 'B' above the staff.
Measures 10-11: Rest, then a quarter note (labeled '1').

Staff 2 (Measures 12-20):
Measure 12: $\frac{4}{4}$ time signature, *mp* dynamic, quarter note with flag.
Measures 13-16: Rest, then a triplet of eighth notes (labeled '3'), followed by a quarter note (labeled '8').
Section C: Boxed 'C' above the staff.
Measures 17-19: Rest, then a triplet of eighth notes (labeled '3'), followed by a quarter note (labeled '6').
Section D: Boxed 'D' above the staff.
Measure 20: Rest, then a quarter note with flag, *poco mf* dynamic.

Staff 3 (Measures 21-38):
Measures 21-24: Rest, then a triplet of eighth notes (labeled '3'), followed by a quarter note (labeled '6').
Section E: Boxed 'E' above the staff.
Measures 25-28: Rest, then a quarter note (labeled '1').
Measures 29-32: Rest, then a triplet of eighth notes (labeled '3'), followed by a quarter note (labeled '2').
Measures 33-36: Rest, then a quarter note (labeled '1').
Section F: Boxed 'F' above the staff.
Measures 37-38: Rest, then a quarter note with flag, *pp* dynamic.

Staff 4 (Measures 39-60):
Measures 39-42: Rest, then a triplet of eighth notes (labeled '3'), followed by a quarter note with flag.
Measures 43-46: Rest, then a triplet of eighth notes (labeled '3'), followed by a quarter note with flag.
Measures 47-50: Rest, then a triplet of eighth notes (labeled '3'), followed by a quarter note with flag.
Measures 51-54: Rest, then a quarter note with flag, followed by a half note with a fermata.
Measures 55-60: Rest, then a quarter note with flag, followed by a half note with a fermata.

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12. Paradisi gloria

Andante $\text{♩} = 70$

8 **A** 6 **B** 6 **C** 12 **D**

Fl 1.2

34 3

p cresc poco a poco

40

44 **E** *sec* *f* 3 20 **F**

71 **G** Hn 1.2 5

102 2 2 12/8

110 **H** $\text{♩} = \text{♩}$ ($\text{♩} = 140$) 12/8 1

115 2

121 2 2 12/8

127 *sec*