

Percussion 4
Bass Drum

STABAT MATER

1. Cantus lacrimosus

KARL JENKINS

With piety $\text{♩} = 64$

19 *mp* **A**

26

33 *cresc*

40 **B** *mf*

47 **C** *mp*

54 *cresc*

61 **D** *f*

66 **E** *ff* 18

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88 **F**

mp cresc *mf*

Musical staff 88-93: A five-measure staff starting with a double bar line. It contains eighth notes with accents and rests. Dynamics are *mp cresc* and *mf*.

94

dim

Musical staff 94-99: A six-measure staff with eighth notes and accents. Dynamics are *dim*.

100 **G**

mp

Musical staff 100-106: A seven-measure staff with eighth notes and accents. Dynamics are *mp*.

107

mf *mp*

Musical staff 107-113: An eight-measure staff with eighth notes and accents. Dynamics are *mf* and *mp*.

114

mf *mp* *cresc poco a poco*

Musical staff 114-120: A seven-measure staff with eighth notes and accents. Dynamics are *mf*, *mp*, and *cresc poco a poco*.

121

Musical staff 121-127: A seven-measure staff with eighth notes and accents.

128

poco f

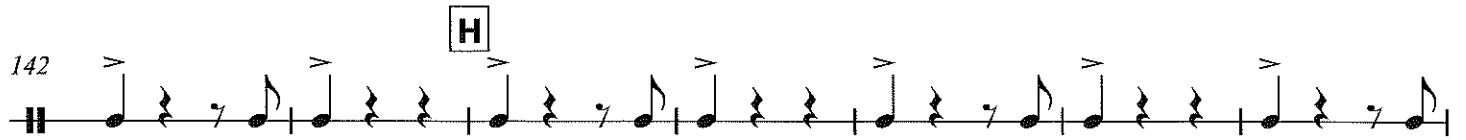
Musical staff 128-134: A seven-measure staff with eighth notes and accents. Dynamics are *poco f*.

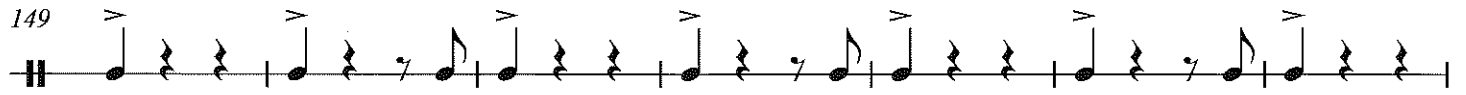
135

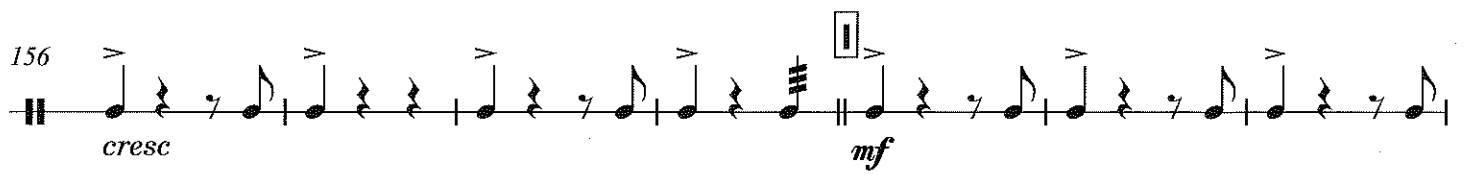
mp

Musical staff 135-141: A seven-measure staff with eighth notes and accents. Dynamics are *mp*.

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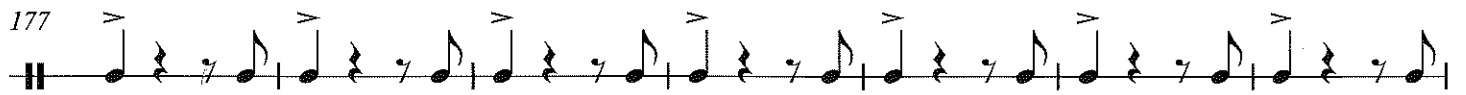
142 

149 

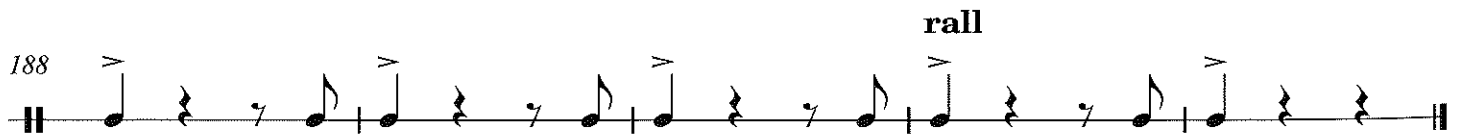
156 

163 

170 

177 

184 

188 

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Bass Drum

2. Incantation – TACET

3. Vidit Jesum in tormentis

With torment ♩ = 48 *Sono*

12 A 7 B 7

30 C 4 3 D 2

45 mf mp mf

54 E 8 pp poco f mf

68 f mf f 5

VII mp

4. Lament – TACET

5. Sancta Mater

Relentlessly ♩ = 70

f *mp* *f*

8 **A** *f* *mf*

15

22 **B** *f*

29 **C** *f*

36

43

50 **D** *f*

56 *cresc*

62 *f*

68 **E** *mf* 6

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80

Musical staff 80: Percussion notation with a boxed 'F' above the first measure.

87

Musical staff 87: Percussion notation.

94

Musical staff 94: Percussion notation with a boxed 'G' above the fifth measure and a 'f' dynamic marking below.

101

Musical staff 101: Percussion notation with a boxed 'H' above the eighth measure and a 'f' dynamic marking below.

108

Musical staff 108: Percussion notation.

115

Musical staff 115: Percussion notation with a 'cr' marking below the end.

122

Musical staff 122: Percussion notation with a boxed 'I' above the second measure and a 'f' dynamic marking below.

128

Musical staff 128: Percussion notation with a circled 'mf sub, cresc' marking below.

134

Musical staff 134: Percussion notation with a 'ff' dynamic marking below.

140

Musical staff 140: Percussion notation with a 'f' dynamic marking below.

6. Now my life is only weeping

Tearfully ♩ = 48

5 **A** *Sotto* 10 **B** 7

VII

24

ppp

29

molto *rit*

ppp

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7. And the Mother did weep – TACET

8. Virgo virginum – TACET

9. Are you lost out in darkness?

With a sense of desolation $\text{♩} = 54$

11

22

35

46

59

65

10. Ave verum – TACET

11. Fac, ut portem Christi mortem

Lento $\text{♩} = 58$

The musical score for the Bass Drum part consists of five systems of staves, each containing a series of rhythmic markings. The time signature is 3/4, and the tempo is Lento with a quarter note equal to 58 beats per minute. The dynamic marking is *pp* (pianissimo). The score is divided into five sections labeled A, B, C, D, and E. The measures are numbered as follows: 1-7 (Section A), 8-14 (Section B), 15-21 (Section C), 22-28 (Section D), and 29-56 (Section E). Each measure contains a quarter note followed by a triplet of eighth notes, with a 'v' marking below the first eighth note of the triplet. The first measure of the first system includes a *pp* marking and a small 'p' symbol.

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12. Paradisi gloria

Andante $\text{♩} = 70$

Sandy

8 **A** 6 **B** 6 **C** 6 Tpt 2.3

29 *p cresc poco a poco* Vary *ad lib* but retain 'tribal' feel (4) **D**

34 (8)

39 (12)

44 *f* **E** (4)

49 (8) *Apr*

54 (12)

59 (16)

64 (20) (24)

69 **F** (28)

74 (32)

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79 (36)

84 (40) (44)

89 (48)

94 **G** (52)

99 (56)

104 (60) (64)

109 **H** ♩ = ♩. (♩. = 140)

113

117

121

124

127