

Percussion 3
Low Drums

STABAT MATER

1. Cantus lacrimosus

With piety $\text{♩} = 64$

KARL JENKINS

Guide 'feel'. Vary *ad lib sim* but observe dynamics & rests.
Ad lib 'tasteful & discreet' fills where appropriate

19

Musical staff with notes and dynamics. The staff starts with a 3/4 time signature. The notes are quarter notes with stems pointing up. The dynamic marking *mp* is written below the staff.

24 **A** (8)

Musical staff with diagonal lines. A circled 'A' is written above the staff. The number (8) is written above the staff.

31 (12) (16) *cresc*

Musical staff with diagonal lines. The number (12) is written above the staff. The number (16) is written above the staff. The dynamic marking *cresc* is written below the staff.

38 (20) **B** (24) *mf*

Musical staff with diagonal lines. The number (20) is written above the staff. A circled 'B' is written above the staff. The number (24) is written above the staff. The dynamic marking *mf* is written below the staff.

45 (28) **C** (32) *mp*

Musical staff with diagonal lines. The number (28) is written above the staff. A circled 'C' is written above the staff. The number (32) is written above the staff. The dynamic marking *mp* is written below the staff.

52 (36)

Musical staff with diagonal lines. The number (36) is written above the staff.

59 (40) (44) **D** *cresc* *f*

Musical staff with diagonal lines. The number (40) is written above the staff. The number (44) is written above the staff. A circled 'D' is written above the staff. The dynamic marking *cresc* is written below the staff. The dynamic marking *f* is written below the staff.

65 (48) **E** 18 *ff*

Musical staff with diagonal lines. The number (48) is written above the staff. A circled 'E' is written above the staff. The number 18 is written above the staff. The dynamic marking *ff* is written below the staff.

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F

88 *sim ad lib*

(4)

Musical staff with rhythmic notation (diagonal lines) and dynamic markings.

mp cresc

mf

94 (8) (12)

Musical staff with rhythmic notation and dynamic markings.

dim

100 (16) G

Musical staff with rhythmic notation and dynamic markings.

mp

105 (20)

Musical staff with rhythmic notation and dynamic markings.

111 (24) (28)

Musical staff with rhythmic notation and dynamic markings.

mp

117 (32)

Musical staff with rhythmic notation and dynamic markings.

cresc poco a poco

123 (36) (40)

Musical staff with rhythmic notation and dynamic markings.

129 (44)

Musical staff with rhythmic notation and dynamic markings.

poco f

135 (4)

Musical staff with rhythmic notation and dynamic markings.

mp

140 (8) H

Musical staff with rhythmic notation and dynamic markings.

Percussion 3

146 (12) (16)

152 (20)

cresc

158 (24)

mf

163 (28) (32)

169 (36)

175 (40) (44)

181 (48)

187 (52)

190 *rall* (56)

mp *mf*

Percussion 3
Cymbals

2. Incantation – TACET

3. Vidit Jesum in tormentis

With torment ♩ = 48

12 A 7 B 7 2 BD 2/4 4/4 1 2/4 1 4/4
GRIMEXETA BOAIA CHOIR

33 C 4 D 2 BD 2/4 4/4 1 2/4
BOAR TUMORUA

47 2/4 1 4/4 2 3 2/4 1 4/4 8 BD

64 E 3 3 5

mf *f* *f*

4. Lament – TACET

THEME 134

5. Sancta Mater

Relentlessly $\text{♩} = 70$

sim ad lib

Musical staff 1: 3/4 time signature, starting with a forte (*f*) dynamic. The notation shows a rhythmic pattern of eighth notes with accents. The piece concludes with a *sim ad lib* section indicated by diagonal slashes.

Musical staff 2: Starts at measure 9 with a boxed section 'A'. It features a forte (*f*) dynamic followed by a mezzo-forte (*mf*) dynamic. The staff contains rhythmic patterns and diagonal slashes.

Musical staff 3: Starts at measure 18. It contains rhythmic patterns and diagonal slashes. A boxed section 'B' is labeled 'THEME' and occurs at measure 16, marked with a forte (*f*) dynamic.

Musical staff 4: Starts at measure 27. It contains rhythmic patterns and diagonal slashes. A boxed section 'C' is marked with a mezzo-forte (*mf*) dynamic.

Musical staff 5: Starts at measure 36. It contains rhythmic patterns and diagonal slashes. A vertical line is drawn at measure 32, with the handwritten word 'ΜΕΤΑΤΡΟΠΙΑ' (Metatropia) written above it.

Musical staff 6: Starts at measure 45. It contains rhythmic patterns and diagonal slashes. A boxed section 'D' is marked with a *poco f* dynamic.

Musical staff 7: Starts at measure 54. It contains rhythmic patterns and diagonal slashes. The dynamic marking *cresc* (crescendo) is present.

Musical staff 8: Starts at measure 63. A boxed section 'E' is labeled 'THEME (32)' and marked with a forte (*f*) dynamic.

Musical staff 9: Starts at measure 69. It contains rhythmic patterns and diagonal slashes. A boxed section 'E' is marked with a mezzo-forte (*mf*) dynamic. A section of six measures is indicated by a bracket and the number '6'.

Percussion 3

80

F

(4)

87

(8)

METAT.

(12)

94

(16)

G

THEME

(20)

f

101

(24)

H

f mf

108

(4)

(8)

115

(12)

(16)

122

I

(20)

f

129

(24)

(28)

mf sub, cresc

136

THEME (32)

ff

141

(36)

6. Now my life is only weeping – TACET

7. And the Mother did weep – TACET

8. Virgo virginum

Pleadingly $\text{♩} = 120$

3/4 8 **A** 7 **B** 8 **C** 7 **D** 8 mp (4)

41 **E** 20 **F** 7 (S.,A.,T.,B) p (4)

73 8 **G** 22 (4)

108 **H** 7 **I** 8 **J** 7 8 mp (8)

140

ΠΡΟΣ
Τ. BELLS

Percussion 3
Tubular Bells

9. Are you lost out in darkness?

With a sense of desolation $\text{♩} = 54$

5

p *mp*

11

6 1

TTTSH

p *mp*

22

8

p *mp* *mp*

35

6

poco mf

46

6 1 3 1 12+1

3 + 1 BIONIA 3

pp

59

65

10. Ave verum – TACET

11. Fac, ut portem Christi mortem – TACET

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12. Paradisi gloria

Andante $\text{♩} = 70$

8 **A** 4+2 6 **B** 4+2 6 **C** 4 ch.+2 winds 6 Tpt 2.3

29 *Vary ad lib but retain 'tribal' feel* **D** ΦΛΑΟΥΤΑ

p cresc poco a poco *p cresc poco a poco*

35 (4) (8)

41 ΚΟΡΝΑ (12) **E**

f

47

53 "AMEN" "AMEN"

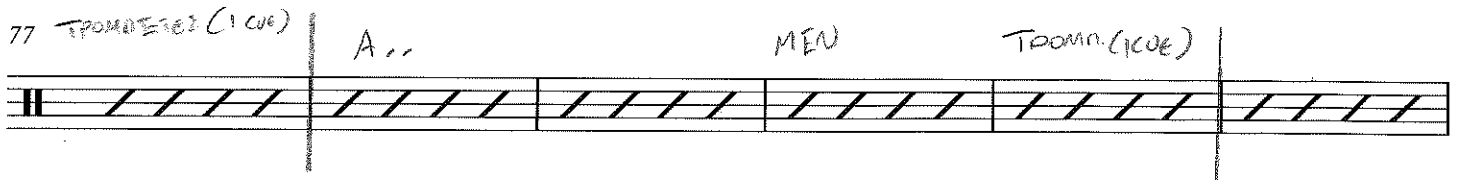
59

65 **F** "A... METATΡΟΤΙΑ!"

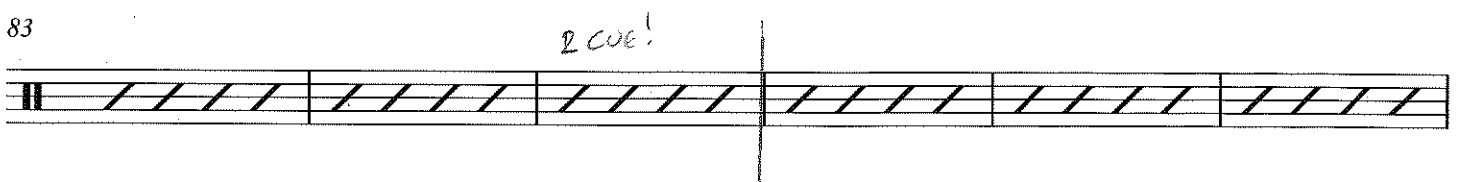
71 A... ΜΕΝ"

Percussion 3

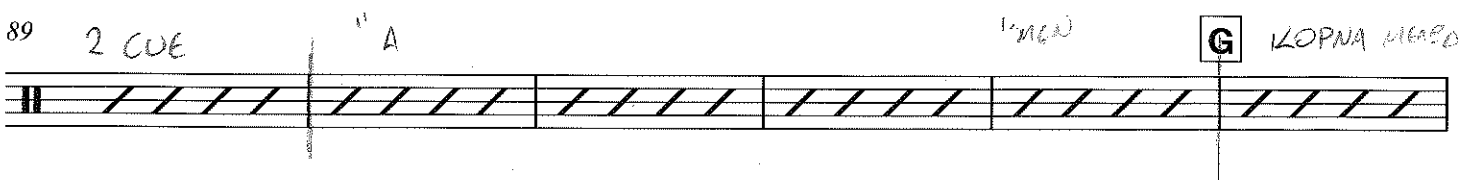
77 ΤΡΟΜΒΕΣ 303 (1 CUE) | A... | MEU | ΤΡΟΜΒ. (CUE) |



83 | 2 CUE! |



89 2 CUE | " A | MEU | G KOPNA MEABDIA



95 | TYMBANA



101



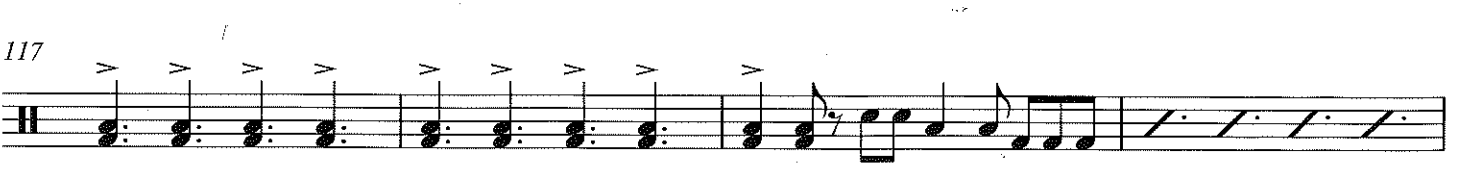
107 H ♩ = ♩. (♩. = 140)



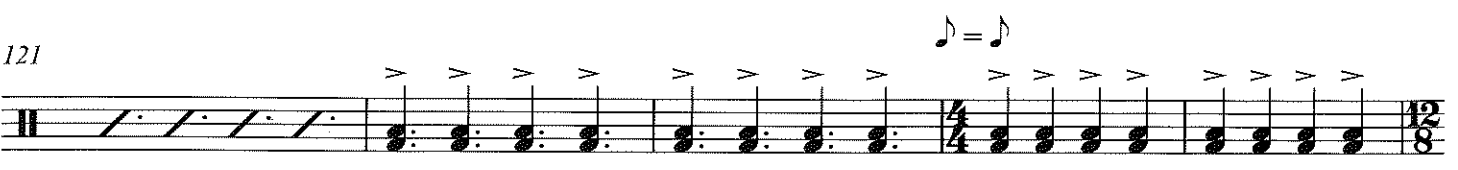
112



117



121 ♩ = ♩



126

