

Percussion 2

Riq

STABAT MATER

1. Cantus lacrimosus

With piety $\text{♩} = 64$

KARL JENKINS

Guide 'feel'. Vary *ad lib sim* but observe dynamics & rests

19

mp

23

A

(8)

mp

30

(12)

(16)

cresc

37

(20)

B

(24)

mf

44

(28)

C

mp

51

(32)

(36)

58

(40)

(44)

D

cresc

f

65

(48)

E

18

ff

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88 **F** *sim ad lib* (4)
 mp *cresc* mf

94 (8) (12)
 dim

100 **G** (16)
 mp

106 (20) (24)
 <

112 (28)
 mp *cresc poco a poco*

118 (32) (36)

124 (40)
 poco f

130 (44)

135 (4)
 mp

140 (8) **H**

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146 (12) (16)

152 (20) *cresc*

158 (24) **||** *mf* (28)

164 (32)

170 (36) (40)

176 (44)

182 (48) (52)

188 *rall* (56) *mp* *mf*

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2. Incantation – TACET

3. Vidit Jesum in tormentis – TACET

4. Lament – TACET

5. Sancta Mater

Relentlessly ♩ = 70

Musical notation for the first staff of 'Sancta Mater'. It begins with a 3/4 time signature and a forte (*f*) dynamic. The tempo is marked as ♩ = 70. The notation consists of eighth notes and quarter notes. The piece concludes with a *sim ad lib* instruction and a final forte (*f*) dynamic.

Musical notation for the second staff, consisting of a series of slanted lines representing a rhythmic pattern. It is marked with a mezzo-forte (*mf*) dynamic. Measure numbers (8) and (12) are indicated. A handwritten note '29-31' is present above the staff.

Musical notation for the third staff, consisting of a series of slanted lines. It is marked with a mezzo-forte (*mf*) dynamic. Measure numbers (16), (20), and (24) are indicated.

Musical notation for the fourth staff, consisting of a series of slanted lines. It is marked with a forte (*f*) dynamic. Measure numbers (28) and (32) are indicated. A handwritten note '60-62' is present above the staff.

Musical notation for the fifth staff, consisting of a series of slanted lines. It is marked with a mezzo-forte (*mf*) dynamic. Measure numbers (36) and (40) are indicated.

Musical notation for the sixth staff, consisting of a series of slanted lines. It is marked with a piano-forte (*poco f*) dynamic. Measure numbers (44), (48), and a section labeled 'D' are indicated. A handwritten note '63-65' is present below the staff.

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52 (52) (56) (60)
|| *cresc*

61 (64) *V. J. P.* (68)
|| *f*

70 (72) **E** *P. J. P.* (76)
|| *mf*

79 (80) **F** (84)
||

87 (88) (92)
||

96 (96) **G** *V. J. P.* (100) (104)
|| *f*

105 **H** (108) (112)
|| *mf*

114 (116) (120)
||

123 **I** (124) (128)
|| *f* *mf sub, cresc*

132 (132) (136) *V. J. P.*
|| *ff*

139 (140) (144)
|| *P*

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6. Now my life is only weeping – TACET

7. And the Mother did weep – TACET

8. Virgo virginum

Pleadingly $\text{♩} = 120$

$\frac{3}{4}$ *p* *Vary ad lib* but observe stops & dynamics

7 (8) **A** (12)

15 **B** (16) (20)

23 **C** (24) (28)

31 **D** (32) (36) *cresc*

39 *mp* (40) *La fe* **E** (4)

47 (8)

52 (12)

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56 (16) (20) **F**
|| / ||
p

64 (24) *f* (28) *f*
|| / ||

72 *f* (32) (36)
|| / ||

80 *f* (40) *f* *f* *f* **G**
|| / ||
mp

88 (4) (8)
|| / ||
< *>*

96 (12) (16)
|| / ||

104 (20) **H** (4)
|| / ||
p

112 **I** (8) (12)
|| / ||

120 (16) (20)
|| / ||

128 **J** (24) (28)
|| / ||
cresc

136 *f* *f* (32) *f*
|| / ||
mp

141 (36)
|| / ||

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9. Are you lost out in darkness? – TACET

10. Ave verum – TACET

11. Fac, ut portem Christi mortem

Lento ♩ = 58

pp

4

A

6

(8)

11

(12)

B

16

(16)

(20)

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C

21

(24)

D

26

(28)

31

(32)

36

(36) (40)

41

(44)

E

46

(48)

51

(52)

56

(56)

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12. Paradisi gloria

Andante ♩ = 70

8 A 6 B 6 C 8 LD 3

33 D Vary slightly *ad lib* (4)

38 (8)

43 E f

48 (4) (8)

53 (12)

58 (16)

63 (20)

68 (24) F (28)

73 (32)

78 (36)

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83 (40)

88 (44) (48)

93 **G** (52)

98 (56)

103 (60)

108 (64) **H** ♯ 12/8 ♩ = ♩. (♩. = 140) 1 2 3 4

112 (4)

116 (8)

120 (12)

124 ♩ = ♩ 4/4 12/8

127