

STABAT MATER

Percussion 1 Darbuca

1. Cantus lacrimosus

KARL JENKINS

With piety ♩ = 64

Guide 'feel'. Vary *ad lib sim* but observe dynamics & rests

Percussion 1

88 **F** *sim ad lib* (4) *mp cresc* *mf*

94 (8) (12) *dim*

100 **G** (16) *mp*

106 (20) (24)

112 (28) *mp* *cresc poco a poco*

118 (32) (36)

124 (40) *poco f*

130 (44)

136 (4) *mp*

142 (8) **H** (12)

148 (16)

154 (20) (24)

160 **I** *cresc* (28)
mf

166 (32) (36)

172 (40)

178 (44) (48)

184 (52)

189 *rall* (56) *mf*
mp ————— *mf*

2. Incantation – TACET

3. Vidit Jesum in tormentis – TACET

4. Lament – TACET

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5. Sancta Mater

Relentlessly ♩ = 70

4

f

4

sim ad lib

f

(8) **A**

mf

10

(12)

(16)

17

(20)

24

(24)

B

(28)

f

31

(32)

C

(36)

mf

38

(40)

(44)

45

(48)

D

poco f

52

(52)

(56)

59

(60)

(64)

cresc

f

66

(68)

(72)

Percussion 1

73 **E** (76)
mf

80 (80) **F** (84)

87 (88) (92)

94 (96) **G** (100)
f

101 (104) **H**
mf

108 (108) (112)

115 (116) (120)

122 **I** (124) (128)
f

129 (132)
mf sub, cresc

136 (136) (140)
ff

141 (144)

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6. Now my life is only weeping – TACET

7. And the Mother did weep – TACET

8. Virgo virginum

Pleadingly $\text{♩} = 120$

Vary *ad lib* but observe stops & dynamics

1 $\frac{3}{4}$ *p*

7 (8) **A** (12)

14 **B** (16) (20)

21 **C** (24)

28 (28) **D** (32)

35 (36) *cresc* *mp* (40) *fc* *fc* *fc*

42 *fc* **E** (4)

49 (8) (12)

56 (16) (20)

Percussion 1

63 **F** (24)
p

70 *fc* (28) *fc* *fc* *fc* (32)

77 (36) (40) *fc* *fc*

84 *fc* *fc* **G** (4)
mp

91 (8) (12)
 < >

98 (16)

105 (20) **H** (4)
p

112 **I** (8)

119 (12) (16)

126 (20) **J** (24)

133 (28) *fc* *fc* (32)

140 *fc* *fc* *fc* *fc* *fc* *fc* (36)
cresc. *mp*

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9. Are you lost out in darkness? – TACET

10. Ave Verum – TACET

11. Fac, ut portem Christi mortem – TACET

12. Paradisi gloria

Andante $\text{♩} = 70$

The score for 'Paradisi gloria' begins with a melodic phrase in 4/4 time, marked 'Andante' with a tempo of $\text{♩} = 70$. The phrase consists of four groups of eighth notes, each with an accent (>), and is marked *ppp cresc poco a poco*. This is followed by a section of rhythmic patterns marked *sim ad lib*. The score is divided into measures, with measure numbers 4, 8, 12, 16, 20, 24, and 28 indicated. Section markers A, B, C, and D are placed at measures 8, 15, 20, and 28 respectively. The rhythmic patterns consist of various combinations of eighth and sixteenth notes, often with accents.

Percussion 1

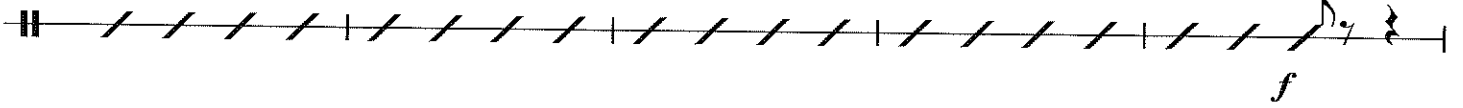
35

(32)



40

(36)



45

E

(4)



50

(8)



55

(12)



60

(16)

(20)



65

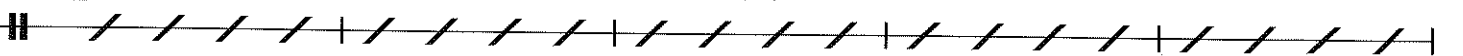
(24)



70

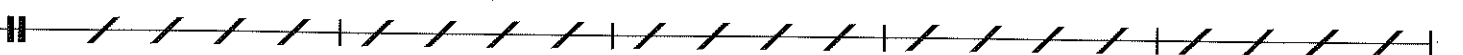
F

(28)



75

(32)



80

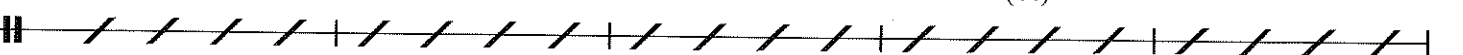
(36)

(40)



85

(44)



Percussion 1

9a

90 (48) **G**

95 (52)

100 (56) (60)

105 (64) $\frac{12}{8}$

110 **H** ♪ = ♪. (♩ = 140) $\frac{12}{8}$

113 (4)

117 (8)

121 (12) ♪ = ♪ $\frac{4}{4}$

125 $\frac{12}{8}$

128