

Oboe 2 (= Cor Anglais)

# STABAT MATER

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## 1. Cantus lacrimosus

With piety  $\text{♩} = 64$

Ob 1

Musical notation for measures 1-6. Dynamics: *p legato*

Musical notation for measures 7-12. Dynamics: *mp*, *p*, *mp*

Musical notation for measures 13-19. Dynamics: *p*, *mp*, *p*, *poco mf*, *p*

Musical notation for measures 20-23. Includes rehearsal marks **A** and **B**. Dynamics: *mf*

Musical notation for measures 24-34. Includes rehearsal mark **C**. Dynamics: *mp*

Musical notation for measures 35-43.

Musical notation for measures 44-55. Dynamics: *cresc*

Musical notation for measures 56-60. Includes rehearsal mark **D**. Dynamics: *f*

Musical notation for measures 61-70. Includes rehearsal mark **E**. Dynamics: *ff*, *mp legato*

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84 **2** **F**  
*mp legato* *cresc* *f*

93 *dim*

101 **G** **4** **1** **1**  
*p* *mf*

111 **1** **1**  
*mp legato*

117 *cresc poco a poco*

122

128 *poco f*

136 **8** **H** **16** **I**  
*mf* 3 3 3 3 3 3 3

162 3 3 3 3 3 3 3 3 3

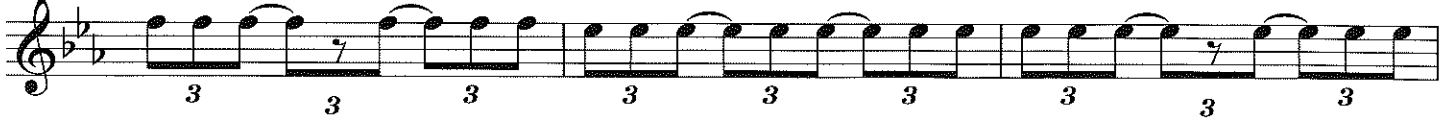
165 3 3 3 3 3 3 3 3 3

Oboe 2 (= Cor Anglais)

168



171



174



177



180



183



186



189



2. Incantation

TACET

3. Vidit Jesum in tormentis

With torment  $\text{♩} = 48$

Musical staff 1: Treble clef, 4/4 time signature. Includes fingerings '5', '6', '7', and dynamic markings 'pp' and 'p'. Markers 'A' and 'B' are present above the staff.

Musical staff 2: Treble clef. Includes fingerings '2' and dynamic marking 'mf'. Markers 'A' and 'B' are present above the staff.

Musical staff 3: Treble clef, changing time signatures (2/4, 4/4, 2/4, 4/4). Includes fingerings '1', '2', '3' and dynamic marking 'mf legato'. Marker 'C' is present above the staff.

Musical staff 4: Treble clef, 2/4 time signature. Includes fingerings '3' and dynamic marking 'poco f'.

Musical staff 5: Treble clef, 2/4 time signature. Includes fingerings '3' and dynamic markings 'mf' and 'poco f'.

Musical staff 6: Treble clef, changing time signatures (4/4, 2/4, 4/4, 2/4, 4/4). Includes fingerings '2', '1', '2' and dynamic marking 'mf'. Marker 'D' is present above the staff.

Musical staff 7: Treble clef, changing time signatures (4/4, 2/4, 4/4). Includes dynamic marking 'mf'.

Musical staff 8: Treble clef, 4/4 time signature. Includes fingering '5'.

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64 **E**  
poco *f* legato

67

70

73

take C Ang

# 4. Lament

Cor Anglais

Sorrowfully ♩ = 48

molto rit

**A** a tempo ♩ = 48

10 1 1 9

A musical staff with a treble clef and a key signature of one sharp (F#). It contains four measures of rests. Above the staff, the numbers 10, 1, 1, and 9 are positioned above the first, second, third, and fourth measures respectively. The time signature changes from 4/4 to 2/4 at the second measure and back to 4/4 at the third measure.

22 Solo **B** *mp molto espress*

Musical staff starting at measure 22. It begins with a whole rest, followed by a melodic line. A box labeled 'B' is placed above the first measure. The dynamics are marked *mp molto espress*. The staff continues with several measures of music, including a triplet of eighth notes.

27

Musical staff starting at measure 27. It continues the melodic line from the previous staff, featuring a triplet of eighth notes in the middle. The time signature changes to 2/4 at the end of the staff.

31 *molto rit* **C** a tempo ♩ = 48 *molto rall* *pp*

Musical staff starting at measure 31. It begins with a melodic line, followed by a whole rest. A box labeled 'C' is placed above the first measure. The dynamics are marked *molto rit*, *a tempo ♩ = 48*, and *molto rall*. The staff ends with a *pp* dynamic marking. The time signature changes from 2/4 to 4/4 and then to 7/4.

# 5. Sancta Mater

Cor Anglais

Relentlessly  $\text{♩} = 70$

The musical score is written for Oboe 2 (Cor Anglais) in 3/4 time. It begins with a dynamic marking of *f* and a tempo of  $\text{♩} = 70$ . The piece is marked "Relentlessly". The score consists of ten staves of music, with measure numbers 4, 6, 10, 26, 29, 32, 35, 38, and 40 indicated. The key signature has two flats (B-flat and E-flat). The music features a complex rhythmic pattern of eighth and sixteenth notes, often beamed together. There are several repeat signs (double bar lines with dots) throughout the piece. Dynamic markings include *f*, *mf*, and *mp*. There are three marked sections: Section A (measures 6-10), Section B (measures 26-29), and Section C (measures 32-40). Section C includes a 5:4 measure ratio bracket. The score ends with a fermata over the final note.

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43 **7** **D**

53

57 **11**  
*cresc*

60 **9** **9**

62 **9**

65 **f**

68

71 **E**

74 **mf**

77

Detailed description: This is a page of a musical score for Oboe 2 (Cor Anglais). It contains ten staves of music, numbered 43 to 77. The music is written in treble clef with a key signature of one flat (B-flat). Measure 43 starts with a rest for 7 measures, followed by a series of eighth notes. A dynamic marking of *mf* and a fingering of 5 are indicated. A box labeled 'D' is placed above the staff. Measure 57 features a *cresc* marking and a fingering of 11. Measure 60 has a fingering of 9. Measure 62 has a fingering of 9. Measure 65 is marked **f**. Measure 71 has a box labeled 'E'. Measure 74 is marked **mf**. The score includes various musical notations such as rests, eighth notes, sixteenth notes, and slurs.



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80 **F** *mf*

84

89

94 **G** *f*

99

102

106 **H**

109

112 **7**

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122

*f* 5

126

130

*mf sub, cresc* 11

133

9

136

139

142

# 6. Now my life is only weeping

Cor Anglais

Tearfully ♩ = 48 Solo

1

2 A 10

16 B (Solo) mp

20

24 3

30 C 10 D mp 3 3 3

42 take Oboe 2 rit 1

# 7. And the Mother did weep

TACET

# 8. Virgo virginum

**Pleadingly** ♩ = 120  
Oboe

8 A 7 B 8

24 **C**  
Soprano

Vir - go vir - gi - num

4 D 12

43 **E**

*mp*

4

53 **F** **G**

8 F 23 G

*mp*

88

4

97 **H** **I** **J**

10 H I 15 J 16

# 9. Are you lost out in darkness?

With a sense of desolation  $\text{♩} = 54$   
If no 'ethnic' woodwind 2nd Oboe to play C Anglais

**A**

9

Cor Anglais  
Solo in lieu of 'ethnic' woodwind

9

*mf*

**B**

3

4

Is \_\_\_\_\_ your sleep, \_\_\_\_\_ your si- lence,

**C**

8

**D**

5

*mp*

*mp*

**E**

6

*poco mf*

6

**F**

3

*ppp*

64

# 10. Ave verum

Grave  $\text{♩} = 52$  rit **A** a tempo

11

22

29

42

49

55

take Oboe

11. Fac, ut portem Christi mortem

TACET

# 12. Paradisi gloria

Andante  $\text{♩} = 70$

8 **A** 4 Ob 1 **B** 4

19 Ob 1 **C** 4 *p*

27 **D** Ob 1 6 7 *pp cresc*

41 *p cresc* *f*

45 **E** *f*

47

49

51

53

55

57



Oboe 2 (= Cor Anglais)

59

61

64

66

70 **F** 1-7 4

75 7

79

84

87

92 **G**

96

Oboe 2 (= Cor Anglais)

99

102

106

109 **H** ♩ = ♩. (♩. = 140)  $\frac{12}{8}$  8:6 8:6

112 8:6

115 8:6

118 8:6 8:6

121  $\frac{4}{4}$

124 ♩ = ♩  $\frac{4}{4}$  8:6  $\frac{12}{8}$

127 8:6 8:6