

Oboe 1

STABAT MATER

1. Cantus lacrimosus

KARL JENKINS

With piety $\text{♩} = 64$

p legato

7 *mp* *p* *mp*

13 *p* *mp* *p* *poco mf* *p*

20 4 **A** 16 **B** 1 *mf* 3

44 3 **C** *mp*

49 3 3

55 *cresc*

61 **D** *f* 6 5

66 *ff* **E** 10 *mp legato* 2

Oboe 1

84 *mp legato* **2** **F** *cresc* *f*

94 *dim* *p*

103 **G** *mf* **1**

109 **1**

115 *mp legato* *cresc poco a poco*

120

126 *poco f*

133 **8** **H** **16** **I** *mf* 3 3 3

161 3 3 3 3 3 3 3 3 3 3 3 3

Oboe 1

165

3 3 3 3 3 3 3 3 3 3 3 3

169

3 3 3 3 3 3 3 3 3 3 3 3

173

3 3 3 3 3 3 3 3 3 3 3 3

177

3 3 3 3 3 3 3 3 3 3 3 3

181

3 3 3 3 3 3 3 3 3 3 3 3

185

3 3 3 3 3 3 3 3 3 3 3 3

189

3 3 3 3 3 3 3 3 3

rall

2. Incantation

TACET

3. Vidit Jesum in tormentis

With torment ♩ = 48

5 6 A 7

pp

20 B

p

27 2

mf

35 C

legato *poco f*

38

mf

41 D 2

poco f *mf* *mf*

46

subito p *f*

50

mf

Oboe 1

55

5

64 **E**

poco f legato

67

70

73

3

4. Lament

TACET

Relentlessly ♩ = 70

5. Sancta Mater

The musical score is written for Oboe 1 in a 3/4 time signature with a key signature of three sharps (F#, C#, G#). The tempo is marked 'Relentlessly' with a quarter note equal to 70 beats per minute. The score consists of ten staves of music, numbered 1 through 41. The first staff (measures 1-3) begins with a dynamic marking of *f* and features a series of eighth-note chords with accents. The second staff (measures 4-6) continues this pattern. The third staff (measures 7-16) includes a section labeled 'A' (measures 11-13) with a dynamic marking of *mp* and a fermata over measure 16. The fourth staff (measures 17-26) starts with a dynamic marking of *mf* and includes a section labeled 'B' (measures 21-23) with a dynamic marking of *f* and a fermata over measure 26. The fifth staff (measures 27-29) continues the eighth-note pattern. The sixth staff (measures 30-32) continues the pattern. The seventh staff (measures 33-34) includes a section labeled 'C' (measures 33-34) with a dynamic marking of *mf* and a 5:4 ratio bracket. The eighth staff (measures 35-36) continues the pattern with 5:4 ratio brackets. The ninth staff (measures 37-38) continues the pattern with 5:4 ratio brackets. The tenth staff (measures 39-40) continues the pattern with a 5:4 ratio bracket. The eleventh staff (measures 41-41) ends with a fermata and a dynamic marking of *f*.

8 Oboe 1

D

50 *mf* 5 12

53 10

56 12

58 11 *cresc* 11

60 9

62 9

65 *f*

68

71 *mf* E

74

Oboe 1

78 F

mf

83

90

97 G

f

101

104 H

107

109

111

113

122

f 5 12

125

10

128

12

130

11 *mf sub, cresc* 11

132

9

134

9

137

140

142

6. Now my life is only weeping

Tearfully ♩ = 48

A 5 10 **B** C Ang *mp*

18 8 26 **C** *pp* *mp*

33

D 40 2 *p* *mp* *rit*

7. And the Mother did weep

TACET

8. Virgo virginum

Pleadingly $\text{♩} = 120$

A *Corvus* **B**

8 7 8

24 **C** Soprano **D**

Vir - go vir - gi - num

4 12

43 **E**

mp

4

53 **F** **G**

8 23

mp

88

4

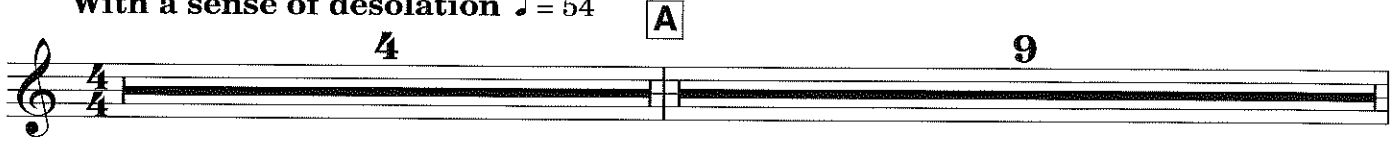
97 **H** **I** **J**

10 7 15 16

9. Are you lost out in darkness?

With a sense of desolation $\text{♩} = 54$

A



4 9

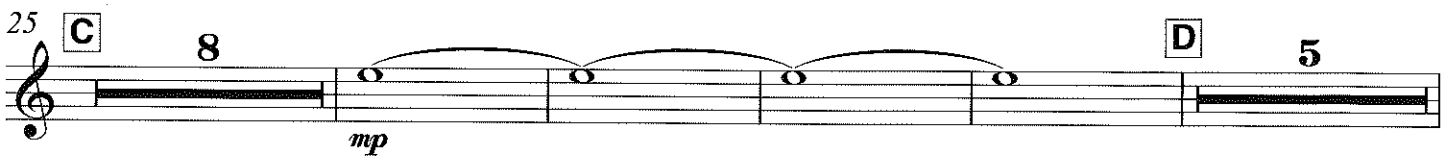
14 **B**



Is your sleep, your si - lence,

3 1 4

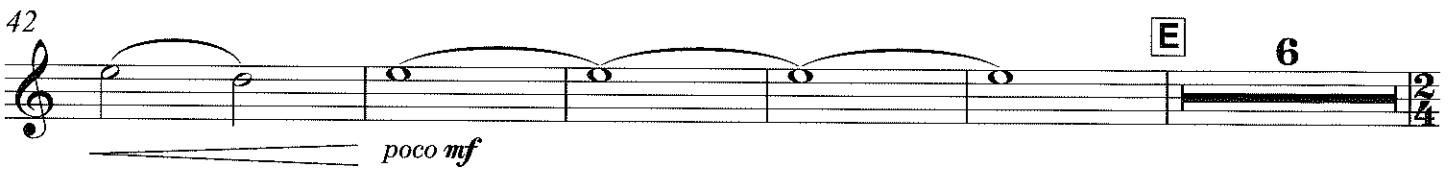
25 **C**



8 **D** 5

mp

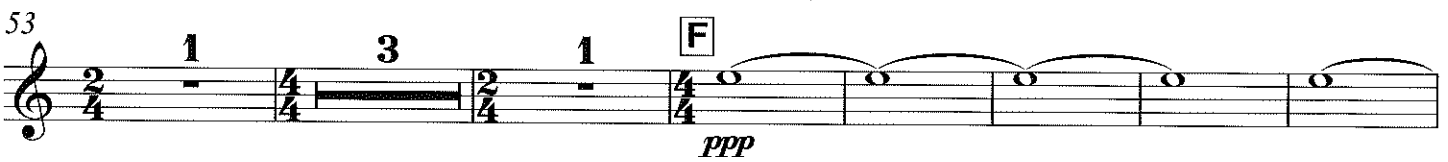
42 **E**



6

poco mf

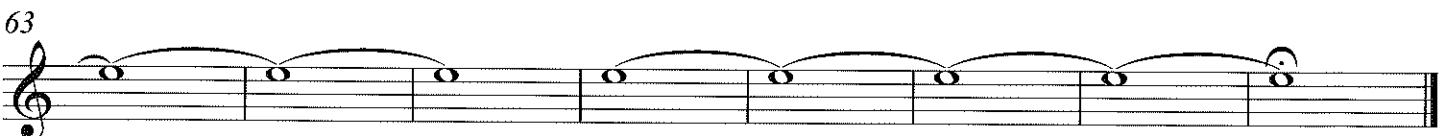
53 **F**



1 3 1 **F**

ppp

63



10. Ave verum

Grave $\text{♩} = 52$ rit **A** a tempo

14 **B** 4 1 1 2 **C** 8

mp ————— *mf*

32 1 **D** 4 1

p *mp* ————— *mf*

42 1 **E** 6 1

p

52 2 1 1 **molto rall** 2

11. Fac, ut portem Christi mortem

TACET

12. Paradisi gloria

Andante $\text{♩} = 70$

The musical score is written for Oboe 1 in 4/4 time, marked Andante with a tempo of 70 beats per minute. The key signature has one flat (B-flat). The score is divided into measures 1 through 62, with various performance markings and structural labels.

- Measures 1-8:** Labeled with a boxed 'A'. Measure 1 has a fermata and a '4' above it. Measures 2-8 contain a melodic line starting on G4, moving to Bb4, with dynamics *pp* and *p*.
- Measures 9-11:** Labeled with a boxed 'B'. Measure 9 has a fermata and a '4' above it. Measures 10-11 contain a melodic line starting on G4, moving to Bb4, with dynamics *pp* and *p*.
- Measures 12-17:** Labeled with a boxed 'C'. Measure 12 has a fermata and a '4' above it. Measures 13-17 contain a melodic line starting on G4, moving to Bb4, with dynamics *pp* and *cresc*.
- Measures 18-23:** Labeled with a boxed 'D'. Measure 18 has a fermata and a '6' above it. Measures 19-23 contain a melodic line starting on G4, moving to Bb4, with dynamics *pp* and *cresc*.
- Measures 24-33:** Labeled with a boxed 'E'. Measure 24 has a fermata and a '5' above it. Measures 25-33 contain a melodic line starting on G4, moving to Bb4, with dynamics *pp* and *cresc*.
- Measures 34-41:** Labeled with a boxed 'F'. Measure 34 has a fermata and a '5' above it. Measures 35-41 contain a melodic line starting on G4, moving to Bb4, with dynamics *pp* and *cresc*.
- Measures 42-45:** Labeled with a boxed 'G'. Measure 42 has a fermata and a '11' above it. Measures 43-45 contain a melodic line starting on G4, moving to Bb4, with dynamics *pp* and *cresc*.
- Measures 46-53:** Labeled with a boxed 'H'. Measure 46 has a fermata and a '11' above it. Measures 47-53 contain a melodic line starting on G4, moving to Bb4, with dynamics *pp* and *cresc*.
- Measures 54-57:** Labeled with a boxed 'I'. Measure 54 has a fermata and a '11' above it. Measures 55-57 contain a melodic line starting on G4, moving to Bb4, with dynamics *pp* and *cresc*.
- Measures 58-61:** Labeled with a boxed 'J'. Measure 58 has a fermata and a '11' above it. Measures 59-61 contain a melodic line starting on G4, moving to Bb4, with dynamics *pp* and *cresc*.
- Measures 62-65:** Labeled with a boxed 'K'. Measure 62 has a fermata and a '11' above it. Measures 63-65 contain a melodic line starting on G4, moving to Bb4, with dynamics *pp* and *cresc*.

66

70 **F**

76

trombones

81

trombones

85

trombones

89

94 **G**

98

101

106

Oboe 1

110 **H** ♩ = ♩. (♩ = 140)

112

115

118

121

124 ♩ = ♩ in 2

127