

Flute 2

STABAT MATER

1. Cantus lacrimosus

KARL JENKINS

With piety $\text{♩} = 64$

Fl 1

p legato

7

mp *p* *mp*

13

p *mp* *p* *poco mf* *p*

20

4 **A** 16 **B** 1 *mf* 3

44

3 *mp* **C**

50

56

cresc

61

f 6 **D**

66

ff **E** 10

Flute 2

80

mp legato **2** *mp legato* **2**

Musical staff 80-87: Treble clef, key signature of two flats. Measures 80-87. Dynamics: *mp legato*. Fingerings: 2, 2. Includes slurs and hairpins.

88 **F**

cresc **f**

Musical staff 88-94: Treble clef, key signature of two flats. Measures 88-94. Dynamics: *cresc*, **f**. Includes slurs and hairpins.

95

dim **p**

Musical staff 95-102: Treble clef, key signature of two flats. Measures 95-102. Dynamics: *dim*, **p**. Includes slurs and hairpins.

103 **G**

4 **1** **1** **1**

Musical staff 103-112: Treble clef, key signature of two flats. Measures 103-112. Fingerings: 4, 1, 1, 1. Includes slurs and hairpins.

113

1 *mp legato* *cresc poco a poco*

Musical staff 113-118: Treble clef, key signature of two flats. Measures 113-118. Fingerings: 1. Dynamics: *mp legato*, *cresc poco a poco*. Includes slurs and hairpins.

119

Musical staff 119-123: Treble clef, key signature of two flats. Measures 119-123. Includes slurs and hairpins.

124

poco f

Musical staff 124-129: Treble clef, key signature of two flats. Measures 124-129. Dynamics: *poco f*. Includes slurs and hairpins.

130

8 **H** **16**

Musical staff 130-137: Treble clef, key signature of two flats. Measures 130-137. Fingerings: 8, 16. Includes slurs and hairpins.

Flute 2

160 **I**
mf 3 3 3 3 3 3 3 3 3 3 3 3

164 3 3 3 3 3 3 3 3 3 3 3 3

168 3 3 3 3 3 3 3 3 3 3 3 3

172 3 3 3 3 3 3 3 3 3 3 3 3

176 3 3 3 3 3 3 3 3 3 3 3 3

180 3 3 3 3 3 3 3 3 3 3 3 3

184 3 3 3 3 3 3 3 3 3 3 3 3

188 *rall* 3 3 3 3 3 3 3 3 3 3 3 3

2. Incantation

TACET

3. Vidit Jesum in tormentis

With torment ♩ = 48

5 6 A 7 B

22

28

2

35 C

38

41 D

2

46

subito p f

51

Flute 2

56

5

64 **E**

poco f legato

67

70

73

3

4. Lament

TACET

5. Sancta Mater

Relentlessly ♩ = 70

The musical score is written for Flute 2 in a 3/4 time signature with a key signature of three sharps (F#, C#, G#). The tempo is marked 'Relentlessly' with a quarter note equal to 70 beats per minute. The score consists of ten staves of music, numbered 1 through 40. The first staff (measures 1-4) begins with a dynamic marking of *f* and features a continuous eighth-note pattern. The second staff (measures 5-7) continues this pattern. The third staff (measures 8-17) includes a first ending bracket labeled 'A' (measures 10-11) and a dynamic marking of *mp* at measure 11, followed by a dynamic marking of *mf* at measure 17. The fourth staff (measures 18-26) features a long note in measure 18, a five-measure rest in measure 20, and a dynamic marking of *f* at measure 26. A second ending bracket labeled 'B' (measures 24-26) is present. The fifth staff (measures 27-29) continues the eighth-note pattern. The sixth staff (measures 30-32) continues the pattern. The seventh staff (measures 33-37) includes a dynamic marking of *mf* at measure 33 and features 5:4 tuplets in measures 34, 36, and 37. The eighth staff (measures 38-39) continues the 5:4 tuplets. The ninth staff (measures 40-41) concludes with a seven-measure rest in measure 41.

50 **D**
mf 5

54

58 *cresc* 9

61 10

64 *f*

67

70 **E** *mf*

74

78 **F** *mf*

83

90

97

101

104

107

110

113

f

G

H

5:4

5:4

5:4

7

122

125

128

131

133

136

140

142

f 5

mf sub, cresc

9

10

2

Detailed description: This page of a musical score for Flute 2 contains seven staves of music, numbered 122 through 142. The music is written in a single treble clef with a key signature of one flat (B-flat). The first staff (122) begins with a fermata and a dynamic marking of *f* (forte), followed by a measure with a '5' below it. The second staff (125) continues the melodic line. The third staff (128) shows a continuation of the pattern. The fourth staff (131) features a measure with a '9' above it and a dynamic marking of *mf sub, cresc* (mezzo-forte, *subito*, crescendo). The fifth staff (133) has a measure with a '10' above it. The sixth staff (136) and seventh staff (140) consist of rapid sixteenth-note passages with accents (>) above each note. The eighth staff (142) begins with a measure containing a '2' above it, followed by more sixteenth-note passages and ending with a double bar line.

6. Now my life is only weeping

Tearfully ♩ = 48

A

5 3 1 Fl 1

3 3 3 3 3 3

B 4 3 3

3 3 3 3 3

3 pp mp **C**

D p

mp rit mp

7. And the Mother did weep

TACET

8. Virgo virginum

Pleadingly $\text{♩} = 120$

8 A 7 B 8

24 C Soprano 4 D 12

Vir - go vir - gi - num

43 E mp 4

53 F 8 23 G mp

88 4

97 H 10 I 15 J 16

9. Are you lost out in darkness?

With a sense of desolation $\text{♩} = 54$

A

4 9

14 **B**

Is _____ your sleep, _____ your si - lence,

3 1 4

25 **C**

mp

8 5

42 **E**

poco mf

6

53 **F**

ppp

1 3 1

63

10. Ave verum

TACET

11. Fac, ut portem Christi mortem

TACET

12. Paradisi gloria

Andante $\text{♩} = 70$

The musical score is written for Flute 2 in 4/4 time, marked Andante with a tempo of 70 quarter notes per minute. The key signature has one flat (B-flat). The score is divided into sections A through E, with measure numbers 14, 21, 34, 45, 47, 49, 52, 54, and 56 indicated at the start of their respective lines. Section A (measures 14-19) consists of a whole rest for 8 measures, followed by a whole rest for 6 measures, and then a whole rest for 4 measures. Section B (measures 20-21) contains a whole note chord with a first flute (Fl 1) part indicated above it. Section C (measures 22-23) contains a whole note chord with a first flute part. Section D (measures 24-29) features a six-measure phrase with a first flute part, marked *pp cresc*. Section E (measures 30-56) is a long, continuous passage of sixteenth-note runs, starting at measure 34 with a *p cresc* marking and reaching a *f* dynamic by measure 45. The score includes various musical notations such as rests, notes, slurs, and dynamic markings.

Flute 2

58

60

63

66

70 **F**

76

81

85

89

94 **G**

98

Flute 2

15a

100

104

106

110

H = ♩ (♩ = 140)

112

114

116

119

121

124

127