

Flute 1

STABAT MATER

1. Cantus lacrimosus

KARL JENKINS

With piety $\text{♩} = 64$

p *legato*

7 *mp* *p* *mp* *p*

14 *mp* *p* *poco mf* *p* 4

24 **A** 16 **B** 1 *mf* 3 3

45 **C** *mp* 3

51 3

57 *cresc*

62 **D** *f* 5 *ff*

67 **E** 10

Flute 1

80 *mp legato* **2** *mp legato* **2** **F** *cresc*

89 *f*

96 *dim* *p*

103 **G** *mf* **1**

109 **1** **1** **1**

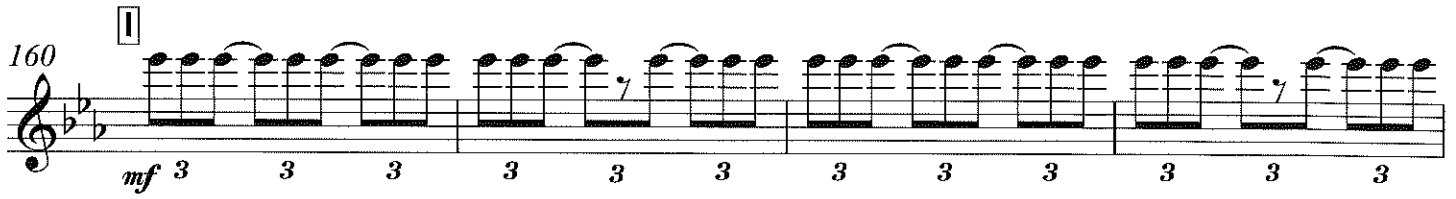
115 *mp legato* *cresc poco a poco*

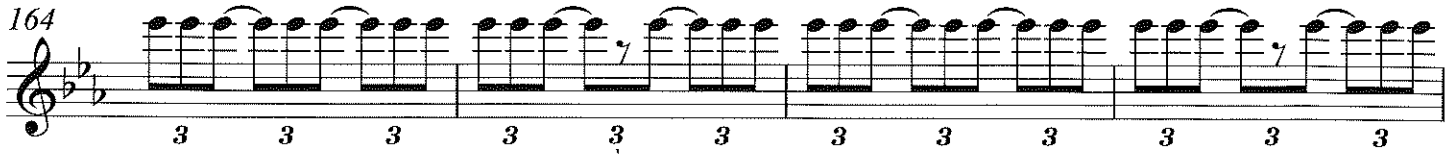
121

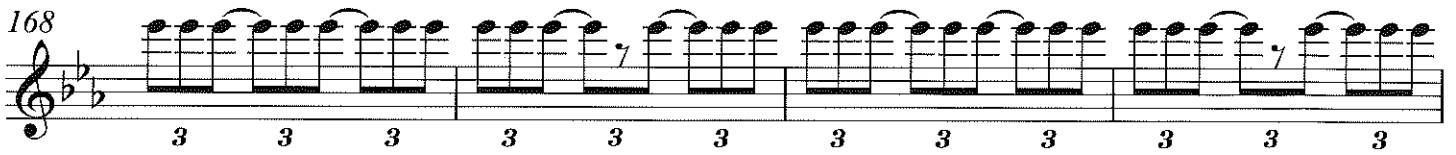
126 *poco f*

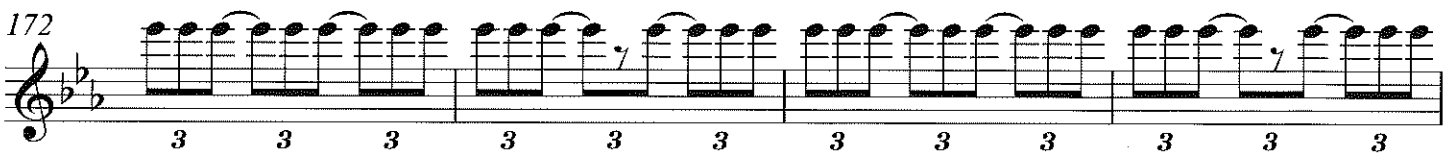
131 **8** **H** **16**

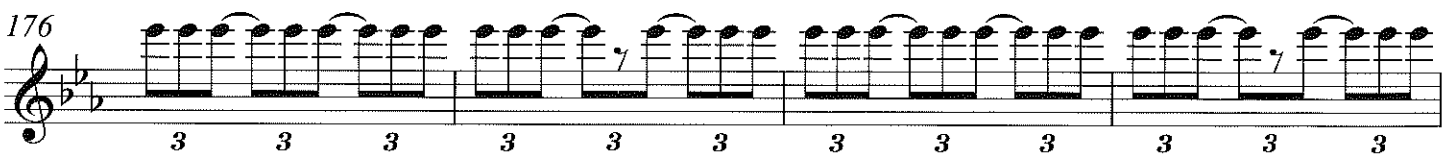
Flute 1

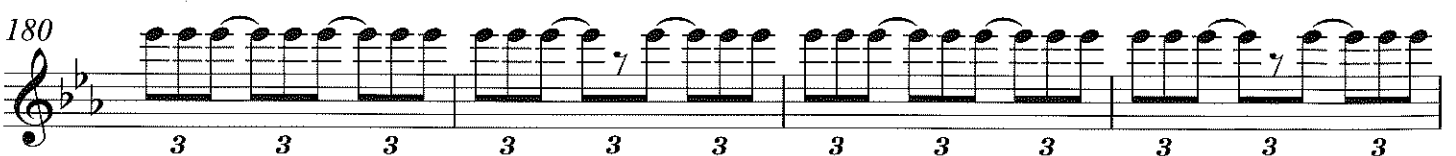
160 
mf 3 3 3 3 3 3 3 3 3 3 3 3

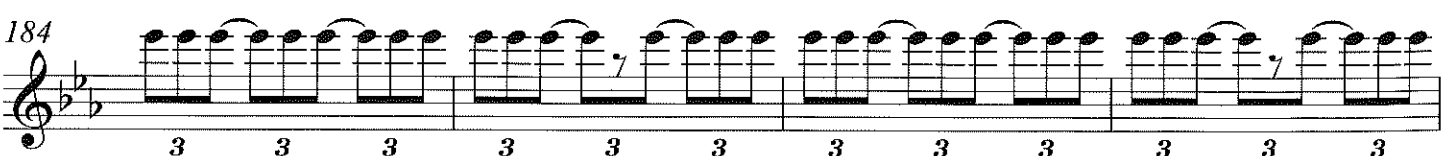
164 
3 3 3 3 3 3 3 3 3 3 3 3

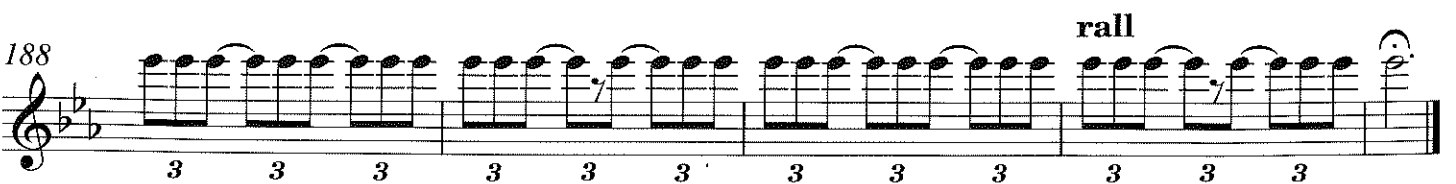
168 
3 3 3 3 3 3 3 3 3 3 3 3

172 
3 3 3 3 3 3 3 3 3 3 3 3

176 
3 3 3 3 3 3 3 3 3 3 3 3

180 
3 3 3 3 3 3 3 3 3 3 3 3

184 
3 3 3 3 3 3 3 3 3 3 3 3

188 
3 3 3 3 3 3 3 3 3 3 3 3 *rall*

Flute 1 2. Incantation

TACET

3. Vidit Jesum in tormentis

With torment ♩ = 48

5 $\underline{\quad\quad\quad}$ 6 **A** 7 **B**

pp *p*

22

mf

28

mf

35 **C**

legato *poco f*

38

mf

41 **D**

poco f *mf*

46

subito p *f* *mf*

51

mf

Flute 1

56

5

3

64 **E**

poco f legato

3

67

3

70

3

73

3

4. Lament

TACET

5. Sancta Mater

Relentlessly ♩ = 70

1 *f*

4

6 **A** *mp* *mf*

18 **B** *f*

28

31

34 **C** *mf* 5:4

37 5:4

40 7

Flute 1

D

50 *mf* 5 11

53 10

56 11

58 11 *cresc* 9

60 10

63

65 *f*

68

70 *mf* E

74 *mf*

Flute 1

82 **F** *mf*

83

89

96 **G** *f*

101

102

105 **H** 5:4

107 5:4

109 5:4

111 7

10

Flute 1

Handwritten: *F7-1*

122 *f* 5 11

125 10

128 11

130 11 *mf sub, cresc* 9

132 10

134

137

140

142

6. Now my life is only weeping

Tearfully $\text{♩} = 48$

A

5 3 1 Solo *mp*

11 *mp*

16 **B** 3 1 (Solo) *mp*

21 *mp*

23 **C** *pp* *mp*

31

36 **D** *p*

43 *mp* rit

7. And the Mother did weep

TACET

8. Virgo virginum

Pleadingly ♩ = 120

8 [A] 7 [B] 8

24 [C] Soprano 4 [D] 12

Vir - go vir - gi - num

43 [E] mp 4

53 8 [F] 23 [G] mp

88 4

97 10 [H] 7 [I] 15 [J] 16

9. Are you lost out in darkness?

With a sense of desolation $\text{♩} = 54$

A

4

9

Musical staff for section A, measures 1-9, in 4/4 time. The staff contains a whole rest for the entire duration.

B

14

Musical staff for section B, measures 14-24. It contains a melodic line with lyrics: "Is _____ your sleep, _____ your si - lence,". Measure 14 has a slur over a quarter note. Measures 15-18 have a slur over a half note. Measure 19 has a slur over a quarter note. Measure 20 has a slur over a quarter note. Measure 21 has a slur over a quarter note. Measure 22 has a slur over a quarter note. Measure 23 has a slur over a quarter note. Measure 24 has a slur over a quarter note. The staff is in 4/4 time.

C

D

25

Musical staff for section C, measures 25-31. It contains a melodic line with slurs over measures 25-30. The dynamic marking *mp* is present. Measure 31 has a slur over a quarter note. The staff is in 4/4 time.

E

42

Musical staff for section E, measures 42-52. It contains a melodic line with slurs over measures 42-51. The dynamic marking *poco mf* is present. Measure 52 has a slur over a quarter note. The staff is in 4/4 time.

F

53

Musical staff for section F, measures 53-62. It contains a melodic line with slurs over measures 53-61. The dynamic marking *ppp* is present. Measure 53 has a slur over a quarter note. Measure 54 has a slur over a quarter note. Measure 55 has a slur over a quarter note. Measure 56 has a slur over a quarter note. Measure 57 has a slur over a quarter note. Measure 58 has a slur over a quarter note. Measure 59 has a slur over a quarter note. Measure 60 has a slur over a quarter note. Measure 61 has a slur over a quarter note. Measure 62 has a slur over a quarter note. The staff is in 4/4 time.

63

Musical staff for section F, measures 63-72. It contains a melodic line with slurs over measures 63-71. The staff is in 4/4 time.

10. Ave verum

Grave $\text{♩} = 52$ rit **A** a tempo

pp

molto rall

p

11. Fac, ut portem Christi mortem

TACET

12. Paradisi gloria

Andante $\text{♩} = 70$

8 **A** 6 **B** 4 $\text{b}^{\flat} \text{e}^{\flat} \text{b}^{\flat} \text{e}^{\flat}$ **C** 4

25 $\text{b}^{\flat} \text{e}^{\flat} \text{b}^{\flat} \text{e}^{\flat}$ 6 **D** $\text{b}^{\flat} \text{e}^{\flat} \text{b}^{\flat} \text{e}^{\flat}$ 1-8

34 5 8

42 1 **E** $\text{b}^{\flat} \text{e}^{\flat} \text{b}^{\flat} \text{e}^{\flat}$

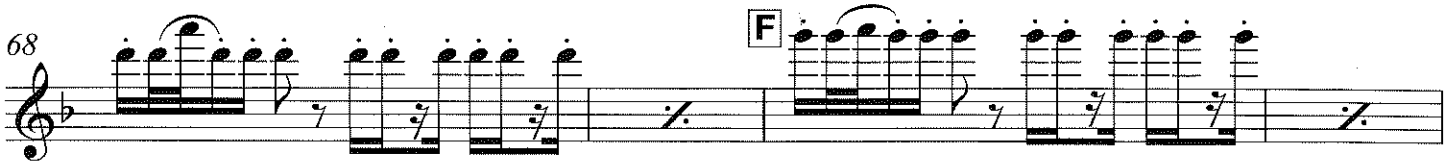
48

51

55

59

64

68 

72 

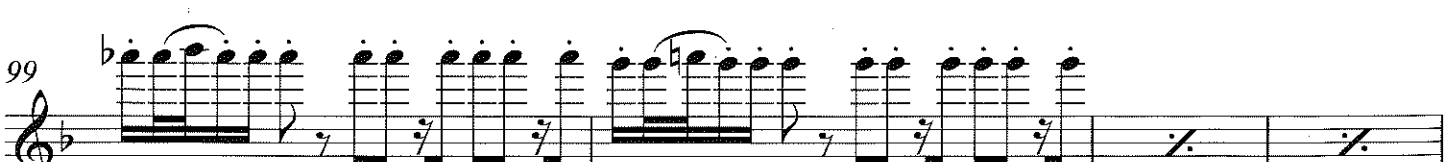
78 

83 

88 

92 

96 

99 

103 

Flute 1

106

2 **H** $\text{♩} = \text{♩}$ ($\text{♩} = 140$)
110

112

115

117

119

121

$\text{♩} = \text{♩}$
124

127