

Horn 4 in F

STABAT MATER

KARL JENKINS

1. Cantus lacrimosus

With piety $\text{♩} = 64$

23

A S

Sta - bat Ma - ter do - lo - ro - sa jux - ta cru - cem la - cri -

27

12

B

- mo - sa, *mp*

44

C

8

p *mp*

60

4

D

E

18

f *ff*

88

F

1

1

mp cresc *fff*

96

2

mf

dim

p

mf *dim* *p*

103

G

20

mp cresc

poco f

mp cresc *poco f*

130

8

p

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144 **H** **16** **I**

mp

167

176

184 **rall**

2. Incantation

TACET

3. Vidit Jesum in tormentis

With torment ♩ = 48

5 6 **A** 7 **B** *chit.* 7

pp mf

29 1 1 1 2 **C**

mf

37 **D**

poco f mf poco f

43 2 1 1 1 2

50 mf

56 5 **E** poco f

65

70 3

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4. Lament

TACET

5. Sancta Mater

Relentlessly ♩ = 70

Soli Bells up!

Musical staff 1: Treble clef, 3/4 time signature. Starts with a fermata on a whole note G4, followed by quarter notes A4, B4, C5, D5, E5, F5. Dynamics include *fff* and a trill on F5.

Musical staff 2: Treble clef. Measure 7 starts with a fermata on G4. Measure 16 has a 16-measure rest. Measure 17 starts with a fermata on G4, followed by quarter notes A4, B4, C5, D5, E5, F5. Dynamics include *mp* and *ff*.

Musical staff 3: Treble clef. Measure 29 starts with a fermata on G4, followed by quarter notes A4, B4, C5, D5, E5, F5. Measure 35 has a 16-measure rest. Dynamics include *mp* and a trill on F5.

Musical staff 4: Treble clef. Measure 51 starts with a fermata on G4, followed by quarter notes A4, B4, C5, D5, E5, F5. Dynamics include *mf*.

Musical staff 5: Treble clef. Measure 58 starts with a fermata on G4, followed by quarter notes A4, B4, C5, D5, E5, F5. Dynamics include *cresc.*

Musical staff 6: Treble clef. Measure 65 starts with a fermata on G4, followed by quarter notes A4, B4, C5, D5, E5, F5. Dynamics include *ff* and a trill on F5.

Musical staff 7: Treble clef. Measure 72 starts with a fermata on G4, followed by quarter notes A4, B4, C5, D5, E5, F5. Dynamics include *mf*.

Musical staff 8: Treble clef. Measure 77 starts with a fermata on G4, followed by quarter notes A4, B4, C5, D5, E5, F5.

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81 **F** 8 5

98 **G** Bells up! ff

103 trw **H** 7 mp

114 5 **I** f

126 mf sub, cresc

134 Bells up! ff

140 trw

6. Now my life is only weeping

Tearfully ♩ = 48

2 3 **A** *voll.* 4

10 Fl 1

13 3 **B** 10 Hn 1

30 **C**

36 **D** 2

43 rit

7. And the Mother did weep

TACET

8. Virgo virginum

TACET

9. Are you lost out in darkness?

With a sense of desolation $\text{♩} = 54$

4 **A** 9 **B** 6

20 1 4 **C**
(Tbnes) *pp*

32 **D**
mp

40 1 **E**
poco mf

49 *p*

56 1 1 **F**
ppp

63

10. Ave verum

TACET

11. Fac, ut portem Christi mortem

TACET

11. Tacet

12. Paradisi gloria

Andante $\text{♩} = 70$

8 A 6 B 6

21 C 12 D ^{Ww} 7 *ff*

43 E 7 *f* *ff* *f* *f*

56 3 *f*

67 F 2 *f*

76 1 3 3 3 3 4

85 3

90 4 G

97 1

Horn 4 in F

101

2

106

1

12/8

110 [H] ♩ = ♩. (♩. = 140)

inly

113

inly

116

1

119

1

122

1

♩ = ♩ 2

12/8

in 2

127

1