

Horn 3 in F

STABAT MATER

1. Cantus lacrimosus

KARL JENKINS

With piety $\text{♩} = 64$

23 **A** *s*

Sta - bat Ma - ter do - lo - ro - sa jux - ta cru - cem la - cri -

27 **B** 12

- mo - sa, *mp*

44 **C** 8

p mp

60 **D** 4 **E** 18

f ff

88 **F** 1 1

mp cresc fff

96 **2** *mf dim p*

mf dim p

103 **G** 20 *mp cresc poco f*

mp cresc poco f

130 **8**

8

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144 **H** **16** **I**

mp

167

176

184 *rall*

2. Incantation

TACET

3. Vidit Jesum in tormentis

With torment $\text{♩} = 48$

5 6 A 7 B 7

pp

27

mf

35 C

mf *poco f* *mf*

41 D

poco f

48

mf

55

64 E

poco f

70

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4. Lament

TACET

5. Sancta Mater

Relentlessly ♩ = 70

Soli Bells up!

Musical staff 1: Treble clef, 3/4 time signature. Starts with a fermata, then a series of eighth notes with accents and slurs. Dynamics include *fff* and *tr#*.

Musical staff 2: Treble clef. Measure 7. Includes section marker **A**, a 16-measure rest, section marker **B**, and "Bells up!" instruction. Dynamics include *mp* and *ff*.

Musical staff 3: Treble clef. Measure 29. Includes section marker **C** and a 16-measure rest. Dynamics include *mp*.

Musical staff 4: Treble clef. Measure 51. Includes section marker **D**. Dynamics include *mf*.

Musical staff 5: Treble clef. Measure 58. Dynamics include *cresc*.

Musical staff 6: Treble clef. Measure 65. Includes "Bells up!" instruction and *tr#* marking. Dynamics include *ff*.

Musical staff 7: Treble clef. Measure 72. Includes section marker **E**. Dynamics include *mf*.

Musical staff 8: Treble clef. Measure 77. Continuation of the previous staff.

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81 **F** 8 5

mf

98 **G** Bells up! *ff* *trm*

ff *trm*

103 *trm* **H** 7 *mp*

trm **H** *mp*

114 *mf* 5 **I** *f*

mf 5 **I** *f*

126 *mf sub, cresc*

mf sub, cresc

134 *ff* Bells up!

ff Bells up!

140 *trm* *trm*

trm *trm*

6. Now my life is only weeping

Tearfully ♩ = 48

2 3 A 4

10 Fl 1

13 3 B 10 Hn 1 pp

30 C mp

36 D p 2

43 mp rit

7. And the Mother did weep

TACET

8. Virgo virginum

TACET

9. Are you lost out in darkness?

With a sense of desolation $\text{♩} = 54$

4 4 **A** 9 **B** 6

20 1 4 **C**
(Tbnes) *pp*

32 **D**
mp

40 1 **E**
poco mf

49 *p*

56 1 1 **F**
ppp

63

10. Ave verum

TACET

11. Fac, ut portem Christi mortem

TACET

12. Paradisi gloria

Andante $\text{♩} = 70$

8 **A** 6 **B** 6

21 **C** 12 **D** *Ww* 7 *ff*

43 **E** 7 *f* *ff* *f* *f*

56 3 *f*

67 **F** 2 *f*

76 1 3 3 3 3 4 *f*

85 3

90 4 **G**

97 1

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101

2

106

1

12/8

110

H ♩ = ♩. (♩. = 140)

114

113

116

1

119

122

1

2

112

114

127