

Horn 2 in F

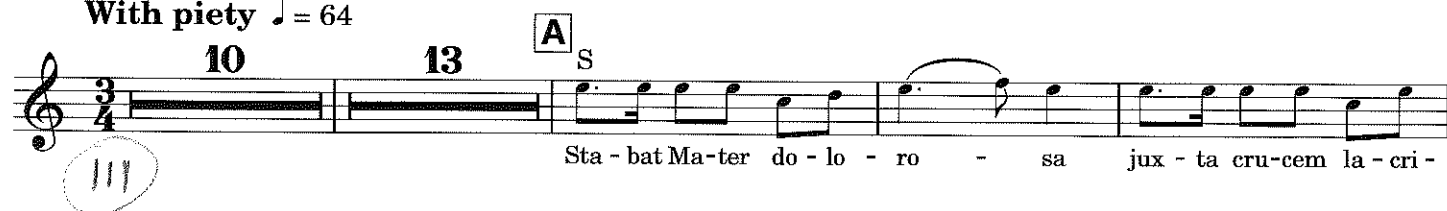
# STABAT MATER

KARL JENKINS

## 1. Cantus lacrimosus

With piety  $\text{♩} = 64$

10 13 **A** <sub>S</sub>



Sta - bat Ma - ter do - lo - ro - sa jux - ta cru - cem la - cri -

27 **B** 12



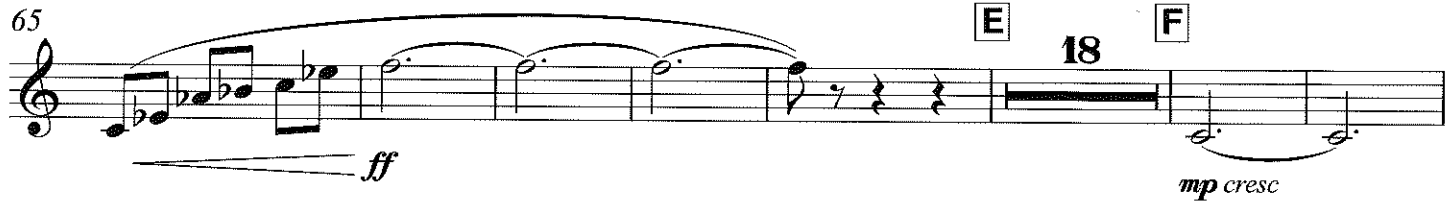
- mo - sa,

47 **C** 8 **D** 4



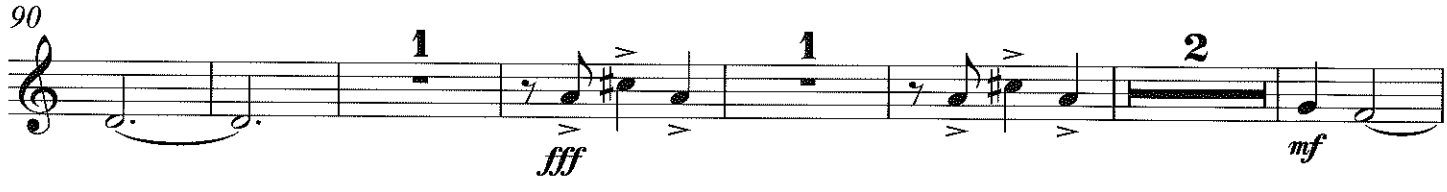
*p* *mp* *f*

65 **E** 18 **F**



*ff* *mp cresc*

90 1 1 2



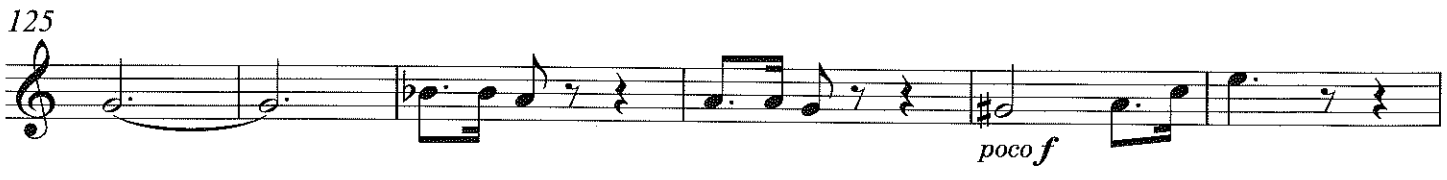
*fff* *mf*

99 **G** 20



*dim* *p* *mp cresc*

125 *poco f*



*poco f*

131 8 **H** 16



*mp*

Horn 2 in F

160  *mp*

169 

177 

185  *rall*

2. Incantation

TACET

### 3. Vidit Jesum in tormentis

With torment ♩ = 48

5 6 A 7 B 7

28 1 1 1 2 C

36 *poco f* *mf* *poco f*

42 D 2 1 1 1 2

50 *mf*

56 5 E *poco f*

66

71 3

TACET

### Horn 2 in F

## 4. Lament

TACET

## 5. Sancta Mater

Relentlessly ♩ = 70

Soli Bells up!

*fff* *trill*

7

**A** **16** **B** *mp* *ff* *Bells up!*

29

*trill* **C** **16** *mp*

51

**D** *mf*

58

*cresc*

65

*ff* *trill*

72

**E** *mf*

77

*mf*

Horn 2 in F

81 **F** 8 5

81 **F** 8 5

98 **G** Bells up! *ff* *trm*

98 **G** Bells up! *ff* *trm*

103 *trm* **H** 7 *mp*

103 *trm* **H** 7 *mp*

114 5 **I** *f*

114 5 **I** *f*

126 *mf sub, cresc*

126 *mf sub, cresc*

134 *ff* Bells up!

134 *ff* Bells up!

140 *trm* *trm*

140 *trm* *trm*

# 6. Now my life is only weeping

Tearfully ♩ = 48

1 2 3 A 4

10 Fl 1

3 3 3 3 3

13 3 B 10 Hn 1

pp

30 C

mp

36 D 2

p

43 rit

mp

# 7. And the Mother did weep

TACET

# 8. Virgo virginum

TACET

# 9. Are you lost out in darkness?

With a sense of desolation ♩ = 54

4 A 9 B 6

Musical staff with rests for 4, 9, and 6 measures. Section markers A, B, and C are placed above the staff. The key signature is one flat (Bb) and the time signature is 4/4.

20 1 4 C (Tbnes) pp

Musical staff starting at measure 20. It begins with a whole rest for 1 measure, then a 4-measure rest. Section marker C is above the staff. The notes are half notes with a sharp sign. Dynamics include *pp*.

31 mp

Musical staff starting at measure 31. Notes are half notes with a sharp sign. Dynamic is *mp*.

37 D 1 poco mf

Musical staff starting at measure 37. Section marker D is above the staff. Notes are half notes with a sharp sign. A first ending bracket is shown. Dynamic is *poco mf*.

44 E

Musical staff starting at measure 44. Section marker E is above the staff. Notes are half notes with a sharp sign.

50 P

Musical staff starting at measure 50. Notes are half notes with a sharp sign. Dynamic is *P*.

56 1 1 F ppp

Musical staff starting at measure 56. It begins with a whole rest for 1 measure, then a 2-measure rest, then a 4-measure rest. Section marker F is above the staff. Notes are half notes with a sharp sign. Dynamic is *ppp*.

63

Musical staff starting at measure 63. Notes are half notes with a sharp sign.

# 10. Ave verum

Grave ♩ = 52

rit **A** a tempo

11

*pp*

Hn 1

3

3

18

Hn 1

**B**

1

2

*mp* *mf*

24

**C**

3

4

1

*p* *mf*

33

**D**

2

2

*mp* *mf* *mp*

40

**E**

1

1

*mf* *p*

46

1

52

2

1

*p*

**molto rall**



# 11. Fac, ut portem Christi mortem

TACET

## 12. Paradisi gloria

Andante  $\text{♩} = 70$

8 **A** 6 **B** 6

21 **C** S1

Qua - do cor - pus mo - ri - e - tur, fac, ut a - ni - mae do - ne - tur pa - ra - di - si glo - ri - a.

25 8 **D** 8

45 **E** 7 3

61 **F**

72 2 1 3 3

79 3 3 4

86 3 4

94 **G**

99

105

110 **H** ♩ = ♩. (♩. = 140)

113

116

120

123

127