

Horn 1 in F

STABAT MATER

KARL JENKINS

1. Cantus lacrimosus

With piety $\text{♩} = 64$

10 13 **A** S

Sta - bat Ma - ter do - lo - ro - sa jux - ta cru - cem la - cri -

27 **B** 12

- mo - sa,

mp

47 **C** 8 **D** 4

p *mp* *f*

65 **E** 18 **F**

ff *mp cresc*

90 1 1 2

fff *mf*

99 **G** 20

dim *p* *mp cresc*

125 *poco f*

poco f

131 8 **H** 16

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160 **I**

mp

169

177

185 **rall**

2. Incantation

TACET

3. Vidit Jesum in tormentis

With torment $\text{♩} = 48$

5 *pp* *mf*

28 1 1 1 2

35 *mf* *poco f* *mf*

41 *poco f* 2 1 1 1 2

50 *mf*

55 5

64 *poco f* **E**

70 3

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4. Lament

TACET

5. Sancta Mater

Relentlessly ♩ = 70

Soli Bells up!

fff trm

7 A 16 B Bells up! mp ff

29 C 16 mp

51 D mf

58 cresc

65 Bells up! ff trm

72 E mf

77 mf

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81 **F** 8 5

98 **G** Bells up! ff trm

103 trm **H** 7 mp

114 5 **I** f

126 mf sub, cresc

134 Bells up! ff

140 trm trm

6. Now my life is only weeping

Tearfully ♩ = 48

2 3 A 4

10 Fl 1

13 3 B 10

30 C

36 D 2

43 rit

mp *pp* *p*

7. And the Mother did weep

TACET

8. Virgo virginum

TACET

9. Are you lost out in darkness?

With a sense of desolation $\text{♩} = 54$

4 A 9 B 6

20 1 4 C (Tbnes) pp

32 mp D

40 1 poco mf E

49 p

56 1 1 F ppp

63

10. Ave verum

Grave ♩ = 52

rit **A** a tempo

11

pp

18

(pp) *mp* *mf*

24

mp *mf* *mp*

33

p

40

p *mp* *mf* *mp*

46

mf *p*

52

p

molto rall

11. Fac, ut portem Christi mortem

TACET

12. Paradisi gloria

Andante $\text{♩} = 70$

8 **A** 6 **B** 6

A musical staff in 4/4 time, starting with a treble clef. It contains three measures of rests. Above the first measure is the number '8'. Above the second measure is a box containing the letter 'A'. Above the third measure is the number '6'. Above the fourth measure is a box containing the letter 'B'. Above the fifth measure is the number '6'. The staff ends with a double bar line.

21 **C** S1

Quan - do cor - pus mo - ri - e - tur, fac, ut a - ni - mae do - ne - tur pa - ra - di - si glo - ri - a.

A musical staff in 4/4 time, starting with a treble clef. It contains a vocal line with lyrics. Above the first measure is a box containing the letter 'C' and 'S1'. The lyrics are: "Quan - do cor - pus mo - ri - e - tur, fac, ut a - ni - mae do - ne - tur pa - ra - di - si glo - ri - a." The staff ends with a double bar line.

25 8 **D** 8

ff f ff

A musical staff in 4/4 time, starting with a treble clef. It contains two measures of rests, each with the number '8' above it. Above the second measure is a box containing the letter 'D'. The staff continues with notes and rests, with dynamics *ff*, *f*, and *ff* indicated below. The staff ends with a double bar line.

45 **E** 7 3

f f f

A musical staff in 4/4 time, starting with a treble clef. It contains a measure of rest with the number '7' above it, followed by notes and rests. Above the final measure is a box containing the letter 'E' and the number '3'. Dynamics *f* are indicated below. The staff ends with a double bar line.

61 **F**

A musical staff in 4/4 time, starting with a treble clef. It contains notes and rests, with a box containing the letter 'F' above the final measure. The staff ends with a double bar line.

72 2 1

f f

A musical staff in 4/4 time, starting with a treble clef. It contains notes and rests, with a box containing the number '2' above the first measure and a box containing the number '1' above the second measure. Dynamics *f* are indicated below. The staff ends with a double bar line.

79 4

A musical staff in 4/4 time, starting with a treble clef. It contains notes and rests, with a box containing the number '4' above the second measure. The staff ends with a double bar line.

86 3 4

A musical staff in 4/4 time, starting with a treble clef. It contains notes and rests, with a box containing the number '3' above the first measure and a box containing the number '4' above the second measure. The staff ends with a double bar line.

94 **G**

99

105

110 **H** ♩ = ♩. (♩ = 140)

113

116

120

123

127