

Bassoon 2
(= Contrabassoon)

STABAT MATER

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With piety $\text{♩} = 64$

1. Cantus lacrimosus

Bsn 1

1 *p legato*

8 *mp* *p* *mp* *p* *mp*

15 *p* *poco mf* *p*

4 **A** 16

40 **B** Bassoon *mp*

48 **C** *mp*

55 *cresc*

62 **D** *f* *ff*

70 **E** 10 *mp legato* 2 *mp legato* 2

Bassoon 2 (= Contrabassoon)

88

F

88 *cresc* *f*

95

dim *p*

103

G

4 **1** **1** **1**

mf

113

mp *cresc poco a poco*

120

127

poco f

133

8 **H** **16** **I**

mf

163

173

183

rall

2. Incantation

TACET

3. Vidit Jesum in tormentis

With torment $\text{♩} = 48$

5

6

A

7

B

23

28

34

C

40

D

2

47

52

56

5

E

65

71

2

80

4. Lament

TACET

5. Sancta Mater

Relentlessly $\text{♩} = 70$

C Bn

26 **A** 16

26 **B** **C**

37 **7** **5**

51 **D**

57 **cresc**

63 **f**

72 **E** **mf**

81 **F** 17 **G** **H**

Bassoon 2 (= Contrabassoon)

107

Musical staff 107: Bass clef, key signature of one flat. The staff contains seven dotted quarter notes followed by a whole rest. A bracket above the whole rest is labeled with the number 8. Each note has a 'v' (accents) below it.

122

Musical staff 122: Bass clef, key signature of one flat. The staff begins with a whole rest, followed by a 7-measure rest. Then, there is a sixteenth-note triplet marked with a '7' and a dynamic of *f*. This is followed by a series of eighth notes with accents (>) above them. A first ending bracket is placed above the first few notes of this sequence.

128

Musical staff 128: Bass clef, key signature of one flat. The staff contains eighth notes with accents (>) above them. A dynamic marking of *mf sub, cresc* is placed below the staff. A slur is placed under a group of notes in the middle of the staff.

134

Musical staff 134: Bass clef, key signature of one flat. The staff contains eighth notes with accents (>) above them. The staff ends with two dotted quarter notes, each with a 'v' below it.

139

Musical staff 139: Bass clef, key signature of one flat. The staff contains seven dotted quarter notes, each with a 'v' below it. The staff ends with two eighth notes with stems pointing up.

take Bsn

6. Now my life is only weeping

Tearfully ♩ = 48

5 **A** 10 **B** 4

20 Bsn 1

23 **3** Bassoon **C**

31

36 **D**

41 **2** rit

7. And the Mother did weep

TACET

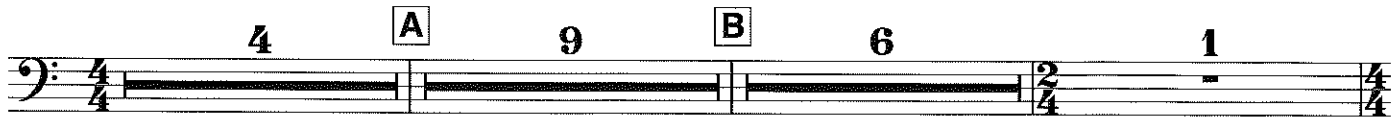
8. Virgo virginum

TACET

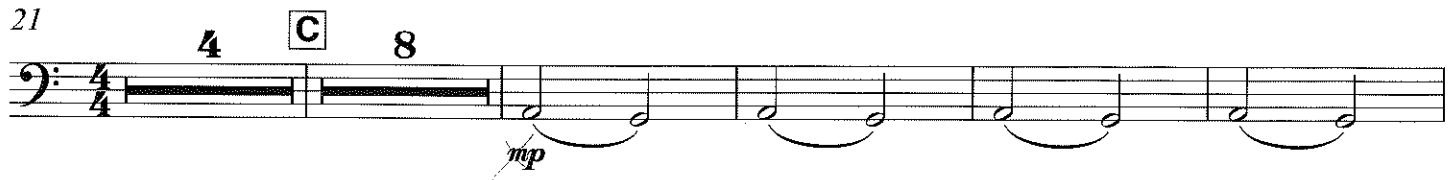
9. Are you lost out in darkness?

With a sense of desolation $\text{♩} = 54$

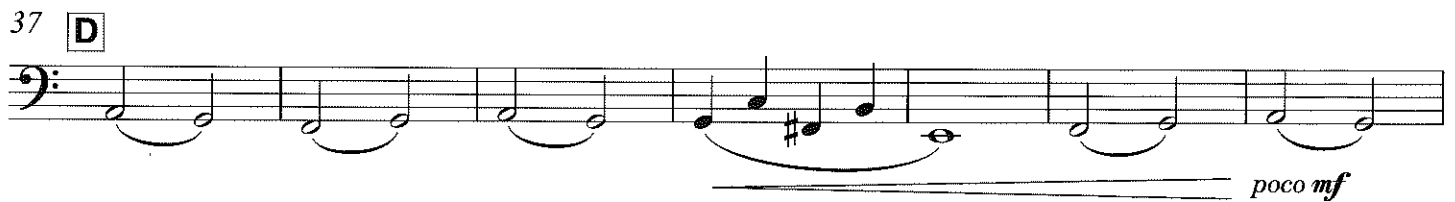
4 **A** 9 **B** 6 1



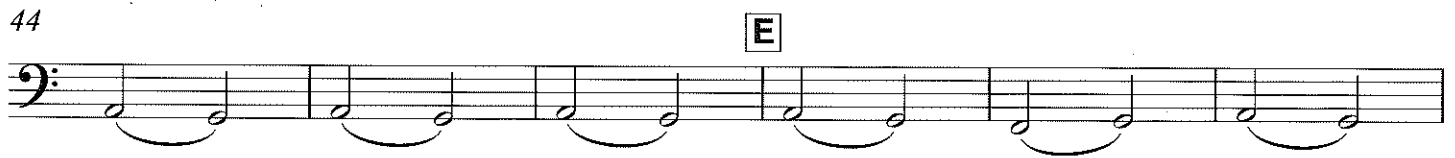
21 4 **C** 8 *mp*



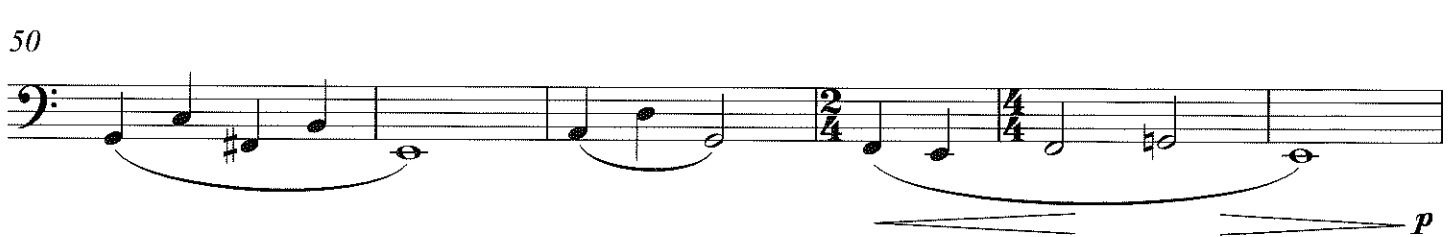
37 **D** *poco mf*



44 **E**



50 *p*



56 1 1 **F** *ppp*



61



66



Bassoon 2 (= Contrabassoon)

10. Ave verum

TACET

11. Fac, ut portem Christi mortem

TACET

12. Paradisi gloria

Andante $\text{♩} = 70$

8 **A** 4 Bsn 1 **B** 4

21 **C** 4 **D** 2 Bassoon 1-9

36 5 9

44 **E** 4 1-4

52 4 4

62 2 2

68 **F** 1-4

73 4 4

Bassoon 2 (= Contrabassoon)

82 **4** **1-4** **4** **4**

94 **G** *f* *sim*

97

100 **1-10** **5**

106 **10** **H** ♩ = ♩. (♩. = 140)

111

114

117

120

123 **♩ = ♩** **4/4** **12/8**

127