

Bassoon 1

STABAT MATER

KARL JENKINS

1. Cantus lacrimosus

With piety ♩ = 64

1 *p legato*

8 *mp* *p* *mp* *p* *mp*

15 *p* *poco mf* *p* **4** **A** **16**

40 **B** *mp*

48 **C** *mp*

55 *cresc*

62 **D** *f* *ff*

70 **E** **10** *mp legato* **2** *mp legato* **2**

Bassoon 1

88

F

cresc *f*

96

G

dim *p* *mf*

104

1

110

1 1

117

mp
cresc poco a poco

124

poco f

130

136

8

H

16

I

mf

167

177

185

rall

rall

Bassoon 1
2. Incantation

TACET

3. Vidit Jesum in tormentis

With torment $\text{♩} = 48$

5 6 A 7 B

pp p

23 mf

28

34 C poco f mf

40 D 2 poco f mf

47 subito p f mf

52

57 4 1 E poco f

66

71 2 p

Detailed description: This is a musical score for Bassoon 1, titled '2. Incantation' and '3. Vidit Jesum in tormentis'. The score is in bass clef with a 4/4 time signature. It begins with a tempo marking 'With torment' and a quarter note equal to 48. The music is divided into measures 5 through 71. Measures 5-7 are marked with dynamics 'pp' and 'p'. Measures 8-11 are marked with 'mf'. Measures 12-15 are marked with 'poco f' and 'mf'. Measures 16-19 are marked with 'subito p' and 'f'. Measures 20-23 are marked with 'mf'. Measures 24-27 are marked with 'poco f'. Measures 28-31 are marked with 'mf'. Measures 32-35 are marked with 'poco f'. Measures 36-39 are marked with 'mf'. Measures 40-43 are marked with 'poco f' and 'mf'. Measures 44-47 are marked with 'subito p' and 'f'. Measures 48-51 are marked with 'mf'. Measures 52-55 are marked with 'poco f'. Measures 56-59 are marked with 'poco f'. Measures 60-63 are marked with 'poco f'. Measures 64-67 are marked with 'poco f'. Measures 68-71 are marked with 'poco f' and 'p'. The score includes various musical notations such as slurs, ties, and dynamic markings.

Bassoon 1

4. Lament

TACET

5. Sancta Mater

Relentlessly ♩ = 70

12 **A**

f *mf*

31 **B**

f

42 **C**

mf

53 **D**

mf 7 5

57

62 *cresc*

cresc

70 **E**

f

80 **F**

mf

89 **F**

mf 9

98 **G**

f

109

f

124

128

mf sub, cresc

133

137

6. Now my life is only weeping

Tearfully ♩ = 48

5 A 10 B 4

20 Solo

mp *mp*

22

mp *pp*

29 C

mp

35 D

p

41 2 rit

mp rit

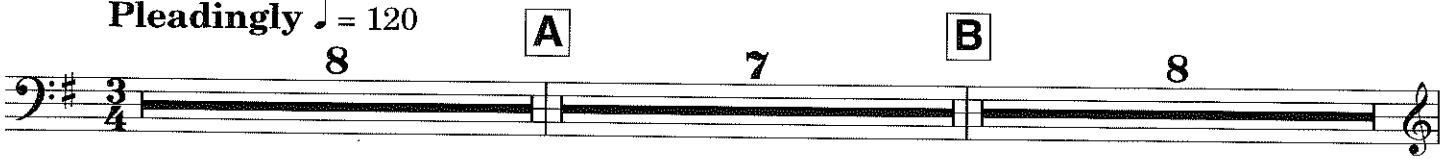
7. And the Mother did weep

TACET

8. Virgo virginum

Pleadingly $\text{♩} = 120$

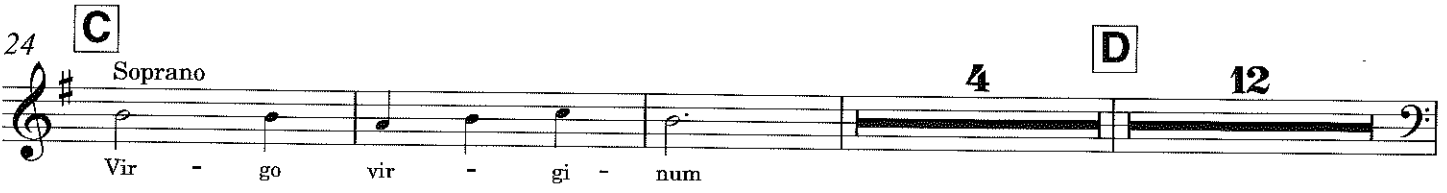
8 **A** 7 **B** 8



24 **C** Soprano

Vir - go vir - gi - num

4 **D** 12



43 **E** 20 **F** Bass

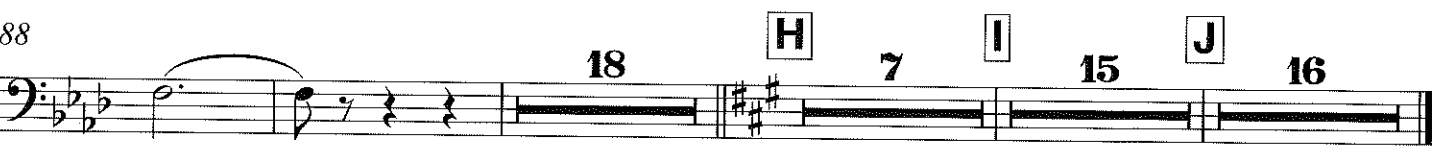
Vir - go vir - gi - num

20 **G** *mp*



88

18 **H** 7 **I** 15 **J** 16



9. Are you lost out in darkness?

With a sense of desolation $\text{♩} = 54$

4 A 9 B 6 1

21 C 8 *mp*

37 D *poco mf*

44 E

50 *p*

56 1 1 F *ppp*

61

66

12. Paradisi gloria

Andante $\text{♩} = 70$
8

A 4 **B** 4

pp *p*

21 **C** 4 **D** 6 2 1-9

pp cresc

38 5 9

(cresc) *f*

45 **E** 1-4 4 4 1-4

f *f*

54 4 5 2

f

66 1-4 4 **F** 1-4

f

72 4

f

78 4 4

f

90 1-4 **G** 4

f

95

sim

98

1-10

104

5 10 **H** ♩ = ♩. (♩. = 140)

111

114

117

120

123

♩ = ♩. 4/4 12/8

127